

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

# NEW YORK CLIPPER

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## Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXV.

JOHNNY (not) ON THE SPOT.

Johnny belonged to that large class of people known as The Unreliable. Though this sort may have many specially good qualities, they are handicapped by the reputation which they earn, of being one of the Not-to-be-depended-upon.

Though some of the Profession have brought upon their number the discredit of being the most generally unreliable class of people, they are no more so than any other profession, where Art, Genius, and Talent are the Exploited qualities.

Johnny's Intentions had Always been of

this, and those whose speeches and scenes he had Queered by this habit never afterwards cared to play with him, even though they Recognized his Undoubted ability to Act.

Johnny's Failure to be On Time at rehearsals, or to keep his engagements with the Costumers—these things disrupting the necessary Routine of a production—was a continual Annoyance to stage managers who seldom Recommended his Services a second time when a Cast was made.

Johnny had a habit of Promising his Professional Influence and Help to new friends, who, Placing their Faith upon him, did not look for Other openings until Too Late. He not only lost Opportunities himself, but Caused Others to Miss what they Might otherwise have procured.

When taxed with his Weakness, his explanation would be that the Changeableness of life in the Profession tended to make him Irresolute. Though he admitted that trifles often turned him from his purpose

Backers of the play.—Johnny Failed his Friend and forever missed his Chance with Those people.

It happened in This wise:—After Johnny's friend had, with all the Aforementioned trouble, procured a Responsible Backer, he arranged to have the Business people concerned in the production meet at the office of one of them, to Sign Contracts and Meet Johnny. Possessing the Full Confidence of these, they had accepted the Selection of Johnny as a Star, and the Angel Ready to Back the play to the extent of a Large Amount. He had even brought his Check Book intending to Sign one for Advance expenses.

Two O'clock, the hour appointed for the young actor to be at the office, arrived, and the Very one whose Interest it was to be On the Spot was Not There. The party of waiting ones began to show signs of Impatience, and when it was Half an hour



the Best, but when it came to Carrying them Out, he was Seldom On the Spot.

He Might have stood among Those at the Head of his profession for he had nearly every Quality to make him one of its Leaders. But his unpardonable Fault, Unreliability, sadly Impeded the Advance he Might have made with his Genius, Personal appearance, and Good disposition.

This was a source of Great Regret to his Mother who had been a Great Actress and who had Great Hopes for the Greatness of her Son. It began to look as though her Plans for A Future for her Boy were not to Materialize, for though he had always Begun the season with a good engagement, this had never Lasted long. He soon lost it through his Besetting Fault, Unreliability.

Not only was he Unpunctual, but he failed to Keep most of his Promises, though at the time they were made, he earnestly Intended to Fulfill them.

This failing not only Provoked but Wore Out many of his friends. Though some stuck to him for his Other good points, most of them Lost Patience after being either Disappointed or put to Personal Inconvenience by his Failure to Do as he had Promised.

Born and Reared in an artistic atmosphere, and Inheriting the talent of his theatrical Ancestors, he might have conquered the Dramatic World but for this regrettable Shortcoming. He could not be depended upon to have his lines properly committed, for though many of his speeches were given with the Intended Meaning, they did not always contain the Necessary cues for the next speaker. Many ludicrous incidents had taken place in consequence of

This foolish young man also had a bad Habit of not Paying Bills at the time he had Promised, though he Might easily have done so. The stipulated time of Settlement invariably escaped his mind, so he fell into Disfavor with his tradespeople who became Doubtful as to the Value of his Patronage. Johnny's friends seldom Counted upon his keeping a Social engagement. Many a time would a dinner, a drive or an entertainment be delayed or even postponed by his Tardiness or unexplained Absence. When berated for this he would give some Trivial excuse for his Neglect in Keeping his appointment.

The fact was he would seldom have a Logical reason to offer for his dereliction, and his friends knowing his Irresponsibility Left him Out of many a Good Time and invited another of whom they were Sure.

he made no Effort to remedy his Fault.

On one occasion his Loss was far greater than he could Afford. The Chance of his life was given him, and he Let it Go By and at the same time lost the Confidence of his best friend who had written around him a play that, had it been produced at the time, would scarcely have failed to be a Splendid success, for it gave Johnny's peculiar dramatic characteristics a Great opportunity to Make Good. It fitted him as Perfectly as a well made Suit, and could not well be Adapted to another actor.

The Author feeling sure that he had a great play with Johnny in it, made a Strenuous effort to get a production. After much Pulling of Wires that cost him hours of Anxiety,—the Use of his friends' time and Influence, and to say Nothing of the Money it took to Bring About a Meeting of the

Past the time of the appointment, the Backer began to be Wroth as he had another Important engagement with his Broker that meant the Loss or Gain of a Large sum of Money.

Several minutes more passed—Anxious ones to the playwright who was Johnny's sponsor—and still no Johnny. At length the Backer glancing at his watch and discovering that he should have been at his Broker's office five minutes before, Hurried from the room telling the others that he would Be Back in half an hour.

On his return, seeing that the Star-to-be had not yet Put in an appearance, he said:

"I'm afraid this young man is Altogether Too Unreliable for Me to put My money on. His Unpunctuality has already Cost me a big sum, as it is, for in waiting his arrival, I was Too Late to give my Man of Business certain instructions that would have Saved a loss. You may Count me Out."

"I'm sorry to do that," said the playwright who felt not only disappointment himself, but exceedingly Chagrined at the position in which Johnny's defection has Placed him. "I don't Blame you at all. I had always known Johnny's failing, but had felt sure that when it came to The Scratch in something Important, that he would be On the Spot. By this Inexcusable failure to Keep his Appointment, he has not only Lost Money for you, and Put me in an Uncomfortable light, but he has Proved his Unreliability, and forfeited The Chance of his life. I've Done with him."

TIP:—The Unreliable One is not always the Only sufferer in his Delinquency.



ARCHIE BOYD







Luscombe Searelle, (who can sign F. R. G. S. after his name) late proprietor of Theatre Royal in Johannesburg, and Queen's Theatre in Kimberly, South Africa, having through the Boer war lost all his possessions in that part of the world, has returned to the North to recoup his fortune, which is already on the rise.

Mr. Searelle, besides being a traveler of wide experience, girdling the globe nine and a half times, has written three or four books, and several comic operas, one of which he has come to America to produce, and though he has been in this country less than a month, has already disposed of the rights.

The affairs of this interesting little gentleman have been large compared to his size—large figures usually representing his dealings. A record kept by him gives the names of five hundred and sixty-seven artists in the fields of opera, drama, concert, and vaudeville, brought to South Africa through his agency as impresario during his nine years there, and more than \$150,000 paid by him for their steamship transportation. Important among these are Kyrie Bellew and Mrs. Potter representing the drama; Marie Loftus, mother of "Cliss," notable among vaudeville entertainers; and Sir Charles and Lady Halle, celebrated London cellist and violinist.

While recently in England, his native country, Mr. Searelle was elected Vice President of The Royal General Theatrical Fund of London, to which he has subscribed \$500 a year for three years.

During his several years' sojourn in the Boer country Mr. Searelle had many experiences which he relates with the true story-teller's graphic particulars. These vary from the thrilling episodes among the Kafirs of the country, to the ludicrous and amusing incidents of a theatrical man's travels.

While proprietor of a theatre in Johannesburg, Mr. Searelle imported an opera company from London, this including a chorus of very handsome girls. The chorus girl in South Africa where there are so few of her kind, is very different from those "at home" where the theatrical market is usually overstocked.

In Africa she is inclined to dictate the terms of her engagement, as she cannot easily be replaced, and she usually has her own way in many instances that make her the envy of those she left behind in England. Knowing the manager's dependence upon her, she takes advantage of the situation, making demands with which he is obliged to comply or be minus some of the members of his chorus.

As womenkind of the entertaining sort were an almost unknown quantity in Johannesburg at that time, Searelle was obliged to keep a continual watch so as to guard his handsome flock from the male sex, for there had previously been several losses from his ranks through matrimonial alliances. He arranged to personally pay all bills so that his precious chorus should not be obliged to come in contact with any of the opposite sex.

Searelle had advertised the arrival of his opera company in the papers, with the names of his principals, and in order to make a big showing, included those of his handsome chorus.

Alas! for his plans to keep them intact, for upon calling at the little hotel to complete arrangements for their bed and board he saw in the desk rack, twenty letters addressed to his twenty chorus girls.

These proved to be invitations from twenty of the gilded youth of Johannesburg to a supper to be held that night. The little impresario knew what that meant—a possible thinning of his chorus support, so forbade their attendance. At this there was a general mutiny, during which the girls declared that if they were not permitted to appear at the supper, they would not appear on the stage the following night. The terms they dictated finally had to be met by the manager who was prevailed upon to be present at the banquet so as to lend an air of bold headed and dignified decorum to the proceedings. His presence however made little difference to the guests who proceeded to enjoy themselves as freely as if he were not present.

The first agreeable surprise given the young women on seating themselves was in the form of a crisp Bank of England note placed under each napkin. This evidently proved an encouragement to a designing member of the company to get out of these generous youths, more of the same sort. The impresario overhearing her ad-

vice to the girl seated next to her, determined to watch for what might follow.

"Put your empty purse on the table, Angelina," whispered the girl who did as she had been directed. A moment later, she picked it up making an ostentatious examination of its emptiness, and called the attention of the twenty hosts to its lack of the "where-withal".

Whereupon, Angelina took offence and angrily exclaimed:

"I think it's an 'orrid shayme that my poverty should be 'eld up to ridicule before strangers, don't y'know."

"Well, eny 'ow, 'tain't your fault, darling," returned the wily conspirator who had designs upon the pockets of those present. "We all know how you've always sent your salary every week to your pore bed-ridden mother in London."

At this reference to the bed-ridden mother who at that moment was lustily plying her vocation as fish monger in one of the London markets, Angelina began to weep. At this, one of the soft hearted guests proposed a toast for the self-denying girl, and suggested a subscription for her, to be taken up immediately.

Angelina's purse went back to her pocket the heavier by twenty gold sovereigns, which proves the "Johnny" to be the same the world over. A moment later the impresario heard Evalina whisper to her darling Angelina the monosyllable, "Halves?" to which Angelina heartily answered:

"Right you are!"

A few days later one of the girls most valuable in the chorus for her powerful voice, married a foreign Count and haughtily retired into private life. Her companions considered this a mesalliance as she was nearly six feet high while her little husband reached only a short distance above her waist line.

In order to give her late friends a sight of her grandeur, she came to the theatre every night during the engagement, dressed gorgeously. With a majestic stride and queenly air, she would enter and place five guineas before the money-taker, exclaiming in a voice that all bystanders could hear:

"A box for two, if you please; me an' the Count always likes to 'ncourage the Opera."

At one time the Count meekly inquired of the impresario why he did not come to see them on Sunday nights. "The Countess always holds her receptions on those nights," he said, "and if she is a Countess, she has no intention of cutting her old friends."

Before the season ended the impresario was eleven girls short through the various elopements occurring from his rank of handsome chorus girls, which goes to prove that for some, South Africa is not so bad a place, after all.

MISS CLIPPER.  
Per JOSEPHINE GRO.

#### ARCHIE BOYD.

A likeness of whom appears on the front page of our current issue, began his stage career with Ben De Bar's stock company, at St. Louis, in 1870, playing character roles. After this engagement he was connected with the St. Charles Theatre Stock, in New Orleans, going from there to the Theatre Royal, Montreal, and thence to Tom Davey's stock, in Detroit. In 1876 he assumed the role of Fix, the detective, in "Around the World in Eighty Days," later playing with Gus Williams' company, and then with "The Pavements of Paris." He was in the support of McKee Rankin in "49" and "The Danites," after which engagement he appeared in succession with "Woman Against Woman" and "The Old Kentucky Home." He was then secured by Nell Burgess to portray Otis Tucker, in "The County Fair," and after a season with this company Denman Thompson arranged with Mr. Boyd to play Uncle Josh in the number 2 company, presenting "The Old Homestead." In this role he won an emphatic success, and remained as its exponent in this company for five consecutive seasons. Then, for two seasons, he was the Uncle Eb, in "The Country Squire," following that with three seasons as Uncle Nat, in "Shore Acres," and later playing a short engagement as Squire Bartlett, in "Way Down East." Next he had to his credit two seasons in the title role in "The Village Postmaster." This season he is again appearing in the leading old man character of Squire Amasa Bartlett, in "Way Down East," being connected with the Western company presenting that play, and winning for his clever work the heart-tributes of the public and the encomiums of the press wherever the piece is given. The interpretation of rural roles is unquestionably Mr. Boyd's forte, and in this line of work he has won a national reputation, his intelligent conception of the characters and the distinction of their portrayals having won him a place second to none in his line of work.

Nance O'Neill, McKee Rankin, Rita Allen and Herbert Carr arrived here Oct. 13, from London, Eng.

## Chess.

### To Correspondents.

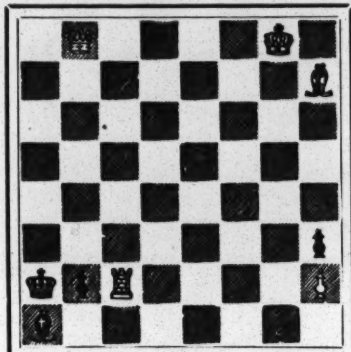
BRO. CHARLICK.—Does our suggestion answer to the fact, that in McDonnell's 3... P to K 4, in the Q's Gambit accepted, may be found the germ of your counter-gambit? BRO. KEMENY.—Your No. 2 contains information we wish for our readers; all success to you; more anon.

BRO. WALCOTT.—"Corsair" made a jolly and, we hope, prosperous voyage; but it seems like "home again" to have the Boston Post on our table.

H. P. LEESON, Indianapolis, Ind.—We are in the same boat. Address "Checkmate," Prescott, Ont., Canada; and "American Chess Weekly," P. O. Box 418, Philadelphia, Pa.

Enigma No. 2,389.  
From "Checkmate" GEO. E. CARPENTER. Adelaide Observer. HERR PAUL HASSE.  
K B5, Q B2, 6, Q 6. his 2, Q K 8, Q R sq, K 3.  
Q 2, Q B2. Q K 8, 7, Q R 7.  
White to play and mate in three moves.

Problem No. 2,389.  
With compliments to the Author of No. 2,216.  
BY JOSEPH NEY BARSON.  
BLACK.



WHITE.  
White compels saluta in 17 moves.

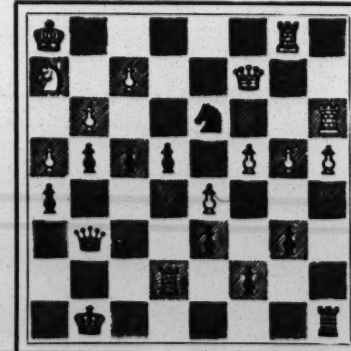
Game No. 2,389.  
Played in our "Counter-Gambit Tourney." Between C. B. Dyer and O. H. Scherlich.

EVANS COUNTER-GAMBIT.  
White, Black, White, Black.  
Mr. Dyer, Mr. Scherlich, Mr. Dyer, Mr. Scherlich  
1. P to K 4 P to K 4 18. Q x R P + K to Kt 2  
2. K Kt-B3 Q Kt-B3 19. Q to B 3 Q Kt 4  
3. K B-B4 K B-B4 20. Q-K 2 Q B 4  
4. P-Q Kt 4 P-Q 4 21. Kt-B 3 Q-K 2  
5. K P x P Kt x P 22. B-Q 3 Q R x sq  
6. Castles Kt x Q 24 P 23. Q x Q + Q R x Q  
7. Kt x P K Kt-B 3 24. Kt-B 3 Q B x B  
8. P-K 3 25. Kt x B R-R 2  
9. P-Q B 3 P-K 4 26. P-Q R 3 R-Q B 7  
10. P-Q 4 K B-K 2 27. R-Q B sq R-his 7  
11. Q-B-K 5 P-K Kt 3 28. P-Q B 4 R x R P  
12. Kt x Kt P B P x K 29. Kt-B 5 K B-B 2  
13. K R x B Q x K R 30. P-Q 5 B P x P  
14. K B x Kt 3 P-K 2 31. R x P P-Q Kt 3  
15. Kt-Q 2 P-Q B 3 32. Kt-K 6 + K-B 3  
16. K B-K 4 Q-R 2 33. R-B 6 + and Black mates in two moves.

A Splendid Specimen  
of Mr. Atkins' skill at Hanover.—Via. Am. Ch. Weekly.

GIUOCO PIANO.  
Jas. Mason, H. E. Atkins, Jas. Mason, H. E. Atkins.  
1. P to K 4 P to K 4 22. P to K 3 P to Kt 5  
2. K Kt-B 3 Q Kt-B 3 23. P-K R 4 P-B 5  
3. K B-B 4 K B-B 4 24. Kt-K 4 B x Kt  
4. P-Q 3 P-Q 3 25. K R x B Q-B 3  
5. Q-K 3 B-K 3 26. P-Q B 4 Q-K 3  
6. Q Kt-B 3 K Kt-B 3 27. K R-K sq P-K 6  
7. P-K 3 28. Q-R 3 R-K 2  
8. K B-K 5 Castles 29. Q-R-his 3 Kt-K 4  
9. K B x Kt Kt x P 30. R-R sq Q Kt-Q 6  
10. Castles Kt-Q 2 31. R-Q Kt sq Kt x P  
11. Q B x B R P x B 32. Q x Kt P-K 6  
12. P-Q 4 P-K 3 33. Q-K sq Q-K 4  
13. P-Q 5 B x P 34. R-K sq P-B 6  
14. K P x P B-B 2 35. R x P Q x R +  
15. K Kt-R 4 P-K 3 36. Q x Q R R x Q  
16. Q-hor 2 P-K Kt 4 37. Kt-B 3 R-K 7  
17. Kt-B 3(a) B-K 3 38. R-R sq Q R-K sq  
18. K R-K sq K R-B 2 39. P-Q R 5 Kt x P  
19. P-Q 4 P-R 3 40. R P x P Q K 6  
20. P-Q Kt 4 P-K B 4 41. R-P 2 Q K 6  
21. K Kt-R 2 P-R 4 42. R-R 3, and Black mates in two moves.

NOTES.—CONDENSED.  
(a) He might have played 17. Kt to B 5, followed by P to Kt 4, etc. He pays too little attention to the attack Black is evidently preparing on the K's side.  
(b) Not easily answered. If P take P, 28. Q R to K B sq, and R take P; or Black may safely P to Kt 6.  
(c) R, Q, or take P, would be answered by Kt to B check.  
(d) Brilliant and decisive; the position: WHITE.—(Mr. Mason).



BLACK.—(Mr. Atkins).  
Move made—31. Kt take B P check 1: obtains two passed p's, and an overwhelming attack. (c) There was nothing better; though this leaves him the exchange behind, and a hopeless position.

"Seven Hundred Chess Problems."  
BY MRS. W. J. BAIRD.

Selected from over 1,000 composed with in about fourteen years! Words would not tirely fall us to convey to the reader the charm presented by this magnificent volume—a veritable edition de luxe. So we only attempt such description as our space admits. Here is where we good naturedly envy Bro. Atkins, par Philidor, Phila. 1821. So's pale red: men (initials only). White in red; Black, black—not very carefully done. Then

we find Kling's "Chess Euclid," a great advance in color printing, 1840. White in pale blue outline; Black, red; outer ornamental border, red. Then in succession comes Charles A. Gilberg's "Crumbs from the Chess Board," 1890. The pictorial beauty of these diagrams, and the extreme care taken in their execution cannot, in care taken in their execution, cannot in nomenclature border, pale green; White, a brilliant red; Black, a rich blue; pages enclosed in plain blue lines. Portrait and autograph. A splendid work, truly; printed for private circulation.

And now, 1902, comes this crowning glory of printing chess in colors—Mrs. Baird's "700 Chess Problems." Squares, pale blue; White men, a brilliant red; Black, a rich, deep blue; inner and outer border, the same blue; pages surrounded by a double ornamental border in the same tint. As to the topographical execution in every particular, we can cite the admiration of our son, Miron W., himself a practically educated printer, whom we never heard express himself so enthusiastically about any other topographical achievement.

The authors, in a most genial and friendly letter, say, *inter alia*: "My book has been recently published, and as I should like it to circulate in your country as well as in all others, I am going to ask if you will be kind enough to review it, so that your readers may know of its existence. Solutions are given in full—for the benefit of those who are not far advanced in the problem art." The price is one guinea. As you will readily believe, the expense of having it brought out in colors has been immense; but I am always of opinion that if a thing is worth doing at all, it is worth doing well; and so I did it as a labor of love, and not with the hope of gain. The little chessy designs are all of my own invention, and were quite interesting to think out.

And yet one thing thou lackest"—your autograph, appended to the attractive, life-like portrait. But our copy will have more than that, for we shall enrich the leading fly-leaf with the whole letter, partly cited above. We can only add, for now there are 286 problems in two moves, 315 in three, 24 in four, 5 in five, and 70 in six, running from two to six moves, 4to., no pagination, full gilt, rubricated title page, beautifully and substantially bound. Henry Sotheran & Co., 140 Strand, London, W. C.

CARL AUGUST WALBRODT, of German parentage, was born in Amsterdam, 1872, but his father returned to Germany, living near Berlin. He strode forth upon the field of chess as a veritable Caliban Minerva, his first encounter being with the renowned Schallopp, of whom he drew one game and won two! His crowning feat was at the Dresden tourney, with sixteen entrants, including several first class masters Blackburne, Tarrasch, etc. There Herr W. achieved the score of four wins and twelve drawn games! In 1894 he was decisively beaten by Tarrasch. We have no information of the circumstances of the decease of this lamented young master, whose visit here is pleasantly remembered. The despatches to *The Sun* are dated Oct. 3.

THE AMERICAN CHESS WEEKLY is the latest venture in Am. Ch. Journalism—and a most promising venture it is. A fine, large paper, of good beautiful printing, in doubt, cool, ably and interestingly edited by the veteran Emil Kemény, and put at the unique price of five cents a copy, or twenty-five cents for six weeks! Of course such a proposition is a tentative experiment, but Bro. Kemény is so far much encouraged to expect success, which we heartily wish him. P. O. Box 418, Phila.

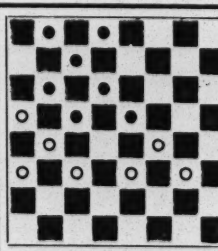
"CHECKMATE" redidivus more than fulfills every promise and expectation—indeed, when did Bro. Graham come short of doing that same? It does seem as though every body, except that well known class "in chess for revenue only," would trot their little \$1 up to Prescott, Ont., Canada, and take in this sterling, if unpretentious, magazine.

## Checkers.

Solution of Position No. 33, Vol. 50.  
BY G. W. HANSON, PHILADELPHIA, PA.

Black 1 3 4 5 8 11 12 K 27  
White 9 10 14 15 19 23 26 K 25  
White to play and win.  
10 7 5 14 6 9 17 26 16 7  
3 17 18 9 1 10 30 16 4 8  
25 30 27 18 26 22 8 11 19 15  
White wins.

Position No. 34, Vol. 50.  
BY J. DE LIMA, FT. WORTH, TEXAS.  
Black 1 2 6 9 10 14 15



White 13 17 19 21 22 23 24  
Black to play and draw.

Game No. 34, Vol. 50.  
PAISLEY.

Played in San Francisco, Cal., recently, between J. J. Reilly and W. J. Bowe.

M. Reilly played Black.  
16 7 10 10 14 19 23 11 18  
24 19 26 22 29 25 22 14 10  
10 14 2 7 3 7 23 26 6 15  
22 18 17 13 19 15 17 14 13 6  
16 20 14 17 16 19 7 11 1 10  
28 22 21 14 23 16 15 8 28 24  
8 11 25 22 14 23 4 11 20 27  
30 25 31 22 27 18 22 17 32 7  
11 16(a) 7 10 12 19 26 30 Drawn  
22 17 25 21 22 17 18 15

(a) The following compilation by Thos. Cowie is nice play:

28 24 2 9 19 15 11 15 17 22  
11 16 22 17 11 8 2 6 5 9  
22 17 10 14 22 15 15 18 22 15  
6 10 17 10 16 19 6 9 25 22  
26 22(b) 7 14 23 16 13 17 27 23  
8 11 25 22 14 23 4 11 20 27  
17 13 9 13 15 10 17 22 23 18  
14 17 18 9 3 8 6 10 22 26  
13 6 5 14 10 7 22 29 19 16  
17 26 29 25 8 11 10 17 20 24  
Drawn—W. Hawkins.

(b) The following compilation by Thos. Cowie is nice play:

4 8 31 22 1 5 7 2 29 25  
28 24 2 9 19 15 11 15 17 22  
11 16 22 17 11 8 2 6 5 9  
22 17 10 14 22 15 15 18 22 15  
6 10 17 10 16 19 6 9 25 22  
26 22(b) 7 14 23 16 13 17 27 23  
8 11 25 22 14 23 4 11 20 27  
17 13 9 13 15 10 17 22 23 18  
14 17 18 9 3 8 6 10 22 26  
13 6 5 14 10 7 22 29 19 16  
17 26 29 25 8 11 10 17 20 24  
Drawn—Strickland.

News of the Game.

The cool weather coming on now is a strong inducement to the checker cranks. We recently saw a few playing until 2 A. M., and then we left for the N. Y. C. C. rooms. Atwell, the London expert, has again defeated Benson. The score of the last match is: Atwell won 2, Benson won 1, drawn 6, with Atwell looking for more victims....

Sam Siegel, the Western expert, recently visited Mr. Bryson, of Glasgow, Scotland, the publisher of *The Draughts World*. Teschelet, the London crack, fell down recently to Jordan, for the London champion ship. The score was: Jordan won 2, Teschelet won 1, drawn 3. Maize says "Jordan now becomes absolute owner of the British Cup, and to secure it he has beaten Jacob Birkenshaw, Lambert, Freeman, Benson and Atwell." Jordan has the reputation of being the most thoroughly booked player in all London.... Thanksgiving time will soon be here. Some of the cities have tournaments on tap. Whether New York will toe the scratch is unanswerable at present, but we hope for the best.... Preston Ketchum is in his best practice now, and is continually on the scout for Western scalps. Reilly, Bowe and some others have lost their; Hopewell will be next, then comes Angell, but just here pause, as Mr. A. no doubt the hardest proposition on the coast.... Bro. Denvir says O. T. Southworth is in Chicago, and a constant visitor at the club. It was hoped that this gentleman and Mr. Banks could be brought together, but up to the present time they haven't been accomplished.... Gardner did up Brodie in their match for £100 and the championship of New Zealand. The final score was: Gardner won 6, Brodie won 3, drawn 13.... Emanuel Lasker, the chess champion, is due here soon. Herr Lasker is a strong checker player, but does not give it the time and consideration that Pillsbury has given to the game.



#### GEORGE L. WINTERS.

Five years ago the subject of this week's sketch had never seen a baseball. He was born about twenty-five years ago at the little town of New Providence, Pa., and his first knowledge of the national game was gained after entering the Pennsylvania State Normal School. While there he pitched for the school team, and on the completion of his course he went to Pennsylvania College, at Gettysburg, being a member of the class of 1901. Up to his first appearance with the Boston American League team in Boston, June 15, 1901, he had never participated in any professional game. Without once losing his nerve, even when it went hard with him in one inning, he won the first game he pitched, in the presence of over 6,000 people. His true work began to appear as he went into the game in his regular turn, and succeeded in securing a string of seven straight victories. Last year he pitched twenty-eight games for the Boston Americans, winning sixteen and losing twelve, giving him a .571 percentage of victories. Once he held an opposing team down to three safe hits, and three times he allowed his opponents four safe hits to the game. He was doing exceedingly well this year until an attack of typhoid fever put him out of the game.

#### FOREIGN SHOW NEWS.

"THE SOLDIER OF THE CAUSE," a romantic drama, in four acts, by William Hubert, was produced at the Theatre Royal, Belfast, Ire., Sept. 25.  
"A SAILOR'S SWEETHEART," a nautical drama, in four acts, by F. A. Stanley and A. F. Henderson, was presented at the Fulham Grand Theatre, London, Sept. 29.  
"ONE OF THE RIGHT SORT," a drama, in four acts, by George V. Wybrow, was presented at the Regent Theatre, Manchester, Eng., Sept. 29.  
"ROSALBA," a one act opera, by Emilio Pizzi, received its first presentation in England Sept. 26, at Covent Garden, London.  
"THE ETERNAL CITY," a drama, in five acts, by Hall Caine, was produced at Her Majesty's Theatre, London, Oct. 2.  
"VIRGINIA," a modern play, in four acts, by Mrs. Langtry and J. H. Manners, was acted at the Theatre Royal, Manchester, Eng., Oct. 2.  
"LE Drame de la Rue Murillo," a piece, in five acts and eight scenes, by Gaston Marot and M. Alevy, was seen at the Ambigu Theatre, Paris, Sept. 25.  
"THE WEST END, OR THE DOINGS OF THE SMART SET," a musical comedy, by George Duce and George Arliss, lyrics by Geo. Duce and F. B. Jones, music by Edward Jones, was presented at the Theatre Royal, Norwich, Eng., Sept. 26.  
"YOU NEVER KNOW," a farcical comedy, in three acts, by Gilbert Doyle, was produced at the Theatre Metropole, Birkenhead, Eng., Sept. 26.  
"L'ALBUQUERQUE," a drama, in four acts, by Rudolphe Lothar, was produced at the Theatre, Paris, Oct. 1.  
"A FATHER OF 90," a musical farce, in three acts, by Wai Pink and Herbert Darnley, music by the latter, additional lyrics from William, London, was produced at the Eden Theatre, Brighton, Eng., Sept. 29.  
"DER HEEROHME," a drama, in four acts, by Josef Lauffs, was acted at the Lessing Theatre, Berlin, Ger., Sept. 20.  
"THE LAST POST," an episode, by George Unwin, was produced at the Lyceum, Stafford, Eng., Sept. 26.  
"THE MAJOR'S DAUGHTER, OR A HOPELESS SIN," a military melodrama, in three acts, by H. Hewitt, was produced, for the statutory copyright, at the Royal, Inverness, Sept. 24.  
"NED KELLY, OR THE BUSHRANGERS," a drama, in four acts, by B. Espinasse and H. Leader, was acted at the Vaudeville Theatre, London, for statutory purposes, Sept. 26.

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son has booked some good time through Ontario for this company, and everything looks favorable for a successful season.

**NOTES FROM MONTGOMERY BROS.** "U. T. C." Co.—We have just closed a successful season of twenty-three weeks, notwithstanding the fact it has stormy weather since our opening, last April. Our itinerary covered six States, making a distance of 10,000 miles. We lost but six nights on account of storms, had twenty-seven turn away performances, and the S. R. O. sign was displayed on an average of four nights out of every week. We carried twenty-eight people, a band of ten, and three people ahead. Our success was such that we are preparing to build for next season's tour the largest tent "U. T. C." this country has ever seen. We will employ sixty people, twenty ponies, six horses, two burros, and six bloodhounds, with two mammoth tents, three cars, and our parade will eclipse anything ever seen along this line.

**L. B. WALKER'S "Fattest Dancers on Earth"** closed the fair season at York, Pa., last week. They will play museums during the winter, opening at the Nickelodeon, Boston, in the near future.

**L. B. WALKER'S Beautiful Orient** closed a successful ten weeks' season at the York, Pa., fair last week.

**KEXA**, contortionist, is with Kellogg's Southern Shows, as one of the features. **THE MILLAR BROS.** write: "Our new drama opened a four weeks' engagement at Grauman's Theatre, San Francisco, Oct. 6. Grauman's is a new establishment, situated at Seventh and Market Streets, in the heart of the city. It is conducted after the manner of the Eastern continuous houses, and has a seating capacity of 1,800. Manager Grauman reports many excellent bookings through his recent CLIPPER ad. He is presenting a high class vaudeville party."

**SAM AND LUCY LINGERMAN** have closed a very successful season, they report, at Woodside Park, with their magical, musical and ventriloquial entertainment.

**NOTES FROM COLORADO BROS.** "The show has done a grand business all season, and will go South for the winter. The show has three cars and carries forty head of trained stock. The tent is 80 ft. round top, with two 40 ft. middle pieces. There are over sixty people with the show. The budget is less than any other show. The assistants: George Reese is general contracting agent, with ten bill posters, ahead of the show. The feature of the street parade is W. S. Leadman's famous mounted band of twelve soloists, which is a big hit everywhere. Mr. Grant and his following is a big draw. The show is a big drawing card with the show. Roster: Johnnie Lavier, contortionist and aerialist; Billy Johnson, high wire and aerial act; Charley Axley, juggler, hand balancer and contortionist; Wilson Bros., revolving ladder and high wire act; Mrs. Grant and her troupe of performing dogs and goats; Sam Standfield, slack wire and swinging perch; Bob Ronaldo, principal clown and tumbler; Jess Morton, horizontal bars and tumbling. Concert people: Bob Ronaldo, stump speech and western song and dance; Mr. Grant, refined musical act; Charley Axley, song and dance and silly kid specialty; and Jess Morton, silence and fun and monologue. The "ghost" walks every Sunday morning, and is a welcome visitor.

**NOTES FROM WALSH'S CRISTALPHEX CO.**—This is the sixth week of our season, and everything runs along smoothly. We are playing entirely under the auspices of societies, and are received with great enthusiasm all along the route. At Derby, N. H., we were tendered a banquet by Local Manager Alden G. Kelly and Dr. Beckley, of the F. of A., a general good time being the result. We make week stands, with entire change of programme at every performance. Our band and orchestra, of ladies and gentlemen, is a feature. The following is the roster: M. Henry Walsh, proprietor and manager; the Five Durands, Howard, Alida, Jessie, Dexter and Little Stella; Wm. J. Walsh, Frank J. Frink, Wallace Cooke, Frank L. Truel, and Prof. A. W. Hill. We are booked solid for thirty-five weeks, mostly in New England.

## World of Players.

**NOTES FROM STETSON'S (Western) "U. T. C." Co.**—We opened our season at Greensburg, Pa., Sept. 5, to a fine business, and the show is giving great satisfaction. The local managers say that it is the best they have played, as everything is new, a good cast, new scenery, new costumes, and the parade looks like a circus, with two elephants, a lion, a tiger, a bear, a dog, a monkey, a donkey and chariots, and lots of banners flying. The people look in wonder as we pass. At night it is the same old story, pack 'em to the doors. Following is the roster: Wm. Kibbe, manager; M. E. Luce, agent; Chas. Lowrie, programmer; Joe Rith, stage manager; John De Veche, leader of orchestra; Geo. Newman, bandmaster; Frank Harkness, electrician; Robert Goodale, stage carpenter; Frank Scfield, properties; Walter Bassford, Ralph Adams, Willis L. Holmes, Frank H. Willard, Snapper Garrison, Loula Clair, Frank Lyton, Earl Lutter, Bert Slickney, Joe Harton, Dick Arnold, Chas. Mason, Frank Keithmeyer, Mamie Kibbe, Catherine Cameron, Melton Twin Sisters, Little Myrtle, Margaret White, Geo. Collins, Geo. Massey, James Rowley, David Stokes, Lou Frances, John Kersey, Buf. Ringold, James Bockman, Harry Beaumont, Ed. Burton, Della West, Myrtle Demus, Lou Holland, Viola Demus, Bessie Holland, Josie Dunn and Lucinda Ringold.

**NOTES FROM THE Mamie Fleming Co.**—We are in our fourth week of the most extraordinary success, and now carry an S. R. O. sign for fear the managers of the house may not have one handy. At Morristown, N. J., we opened to the capacity, turning people away, and continued the same during the entire week. On Friday night the fire chief of the city had to call out the entire force to control the crowd, which had assembled to witness our production of "Under Two Flags," and we repeated the bill to the capacity on Saturday night. Miss Fleming is continually winning favor and comment from press and public, with her finished work, and she is surrounded by the very best of actors, scenery, wardrobe, etc. Our season, so far, has been away above expectations. Roster: Walter C. Percival, stage manager; Geo. C. Peme, musical director; Thos. Snyder, stage carpenter; Ed. Raymond, electrician; Dick Monte, Wilmont Williams, Bertram Yost, Harry Lyton, Jack Rich, W. H. Barwood, Izzy Turner, Marcelle Porter, Lydia Irving, and Mamie Fleming. Mr. Barwood and Miss Fleming were the recipients of several bouquets and kind remembrances at Morristown, from admirers. Ed. Raymond, electrician of the company, tendered a banquet to the entire company at his home, in Brooklyn, on Oct. 12, during a lay over, while en route to Naugatuck. Speeches were in order, wine was served, and a jolly good time was had by all.

**Lewis Mitchell** is engaged for Proctor's Theatre, Montreal. **A. H. Chamberlyn**, who a few weeks ago was believed to be dying from blood poisoning, is convalescent. He is now at his home in Brighton, Mass. **John Fowler** goes with "The Doctor" Company. **Robert Lowe** does not go with Blanche Walsh. **Spottwood Aitkin** is engaged to go with George Clarke's company. **"Among Those Present,"** a play by Glen MacDonough, received its initial production at the Academy of Music, Montreal, Canada, evening of Oct. 13, by Mrs. Le Moyne and her company. It was well received.

**NOTES FROM THE Ethel Dyfryn Co.**—This company will be represented, after Oct. 19, by Geo. A. Sullivan. Since the opening of the season we have been playing to big business, and giving excellent satisfaction. Little Ethel Dyfryn and sixteen well known actors comprise this company. It has been the object of Manager Dyfryn to provide a series of productions which match each other in strength, and to make each presentation complete and perfect in itself. **Fletcher Smith** reports big business for the Wilson "U. T. C." Co., now en route to the coast. Business in Manitoba has been tremendous owing to the unusually large crops. The company carries thirty people, and travels in their own private cars.



**THE FOUR SENSATIONAL BOISES.** Who recently finished a most successful engagement of six weeks at the New England State fair, in their new aerial bar and casting act. The act differs from the usual bar performance, and has met with pronounced success wherever it has been presented.

**Manager Frederic E. Howe** writes: "We enjoyed a unique experience at Ypsilanti, Mich., where we played a date in the theatre for the K. of P.'s during their annual week. We began up at 10 o'clock A. M. and down at 2:30 on a special performance for the K. of P. Korassans. The house was filled principally with Detroit members, who joined in banqueting Carmeleta, the dancer, on the stage, immediately after the performance. The banquet was led by Mr. Van de Walker, and the 'jolly bunch' adjourned in time for breakfast. Carmeleta was the recipient of several very handsome remembrances. Our time in Ypsilanti was the most pleasant of the season. We are resting, preparatory to opening the Coter-Howe companies and Howe's Players, which companies will present new royalty pieces."

**Harrington Reynolds**, the actor-manager of the company bearing his name, and Blanche Douglas, his leading lady, were married at Riverside, Cal., Oct. 2.

**"Tracy the Outlaw,"** a melodrama, in four acts and eight scenes, by Bruce Van Sant, was originally produced at the Gotham Theatre, Brooklyn, N. Y., Oct. 6.

**Notes from the Tolson Stock Co.**—We played the Opera House at Queen, Ark., Oct. 10 and 11, to packed houses, each to a highly appreciative audience. The company received round after round of applause. Everything strictly moral and first class. A return date will be played there.

**Perce R. Benton**, the past two seasons the leading man with the "Old Arkansas" Co., closed Oct. 25.

**The "My Friend Hogan" Co.** reports business good. At many places they are booked for return engagements, which will play in January. In several towns managers of houses, before the end of the season, have asked for return dates. The papers speak very highly of J. K. Mullen, as Timothy Hogan.

**Ben Le Rush** writes: "The Colson Stock Co. closed two weeks ago, in order to get things in shape for a new production. A 'True Kentuckian,' Chas. Colson appearing in the role of Col. Harrison Danglefield, and Gay Errol featured as Glory. Le Rush and Errol filled a very pleasant two weeks' engagement with the Jim Baugh Stock Co. at Florence, Kan., and is booked up solid until the holidays. Guy Logan is in advance, with plenty of special paper, and Chas. H. Colson, Ben Le Rush, Harry Line, E. W. Galloway, R. Rush, Bennett and Allen, Gay Errol, Lola Gilbert and Baby Colson comprise the company."

**Emory Green**, whose name appeared in the roster of Le Clair & Beecher's Stock Company, is not the lady who this and last season has been taking the part of Britta. In Aiden Benedict's "The Man Who Sings," she is known as Emily Erickson Greene, to avoid mistakes in identity.

**Chas. H. Yale** writes: "The Everlasting Devil's Auction" Co. on Monday, Oct. 6, played Beaumont, Tex., to a record-breaking house, which is only sample of their business through the South, where they are beating all records, including their own. The Comedy Four are making a big hit with "The Evil Eye" Co., receiving four and five encores nightly. They are a combination of melodious singers and clever comedians, and do a strong specialty."

**Malcolm Douglas's** successful new melodrama, "A Fight for Millions," will be seen in Great Britain. Thomas Terris has secured the English rights, and will give the play an elaborate production in London. It is Mr. Terris' intention to send out a number of companies, playing "A Fight for Millions," through the British provinces.

**Notes from the King-Perkins Co.** in Madame Neuville's scenic production of "The Boy Tramp." Since the opening of our season, Sept. 1, we have been meeting with phenomenal success, playing to S. R. O. everywhere. Iowa's old favorites, Frank G. King and "Chic" Perkins, in the characters of Jack Sharpe and Mildred Earlston, are winning much praise for their clever impersonations of their roles. Mr. King's understudy, Frank G. King Jr., arrived Sept. 9, and he is a bouncer. Roster of the company: Frank G. King, "Chic" Perkins, W. H. Riley, Geo. M. Spence, Minnie Sartelle, Jess Cox, Ollie Minell, Lucille Addis, Mabel Cox, Mrs. Mattie Perkins, Baby Gladys, Frank Trussell, and W. H. Riley, manager. We carry a full line of special scenery and elegant paper.

**P. A. Phelps**, stage manager of the Ashley Rush Co., and his wife, Bertha Phelps, closed at Newton, Kan., Oct. 8, and joined the "My Uncle from New York" Co., under the management of Edwin Patterson.

**Mr. and Mrs. Freeman Barnes** have been engaged by Geo. C. Tyler, of Lieber & Co., for "Audrey," which will be produced next month, in this city.

**Notes from the Myrtle Vinton Co.**—We opened our season Aug. 4, and have had several thrilling experiences, chief of which was a fire at Le Mars, Iowa, on Sept. 4, the big day of the fair. We turned at least two hundred people away that night for our production of "Under Two Flags." The curtain had just gone up on the last act as the fire alarm sounded, and the vast audience started a stampede. Miss Vinton sprang to the centre of the stage and by yelling at the top of her voice succeeded in stopping the stampede, and we proceeded with the show. The second alarm sounded, however, and we learned it was our hotel burning. Again Miss Vinton stopped the rush for the exit by telling the people where the fire was. We finished the act in quick time, then made for the hotel, and when we reached there it was all ablaze, and the hotel hostess, an old maid of fifty years of age, was burned to cinder in the third story. The La Mars stage hands, our property man, Fred Buhrmaster, and a colored musical performer named Bailey saved our trunks, and all we lost were some few street clothes. The next day some of the ladies of the town came to see us, and they said that they heard we had lost everything. In Brownville, Neb., we were banqueted by Manager Davis, also in Madison, by Manager Smith. We have met considerable setbacks in the way of rain, but notwithstanding that we are doing a nice business. Everybody is wise to get THE CLIPPER regularly, and while we are in the far West we are still able to enjoy ourselves, as rehearsals are over and the boys spend most of their time hunting.

The new comedy by J. M. Barrie, which Charles Frohman will shortly produce at the Duke of York's Theatre, London, is entitled "The Admirable Crichton."

**Notes from the new "Hogan's Alley":** This company is now in its fifth week, and bids fair to keep its present pace. Harry Yeager has equipped it in splendid shape, carrying twenty-five people and giving it his personal management. Sim Faison and Dan Dixon are in advance, and this force, with Manager Yeager at the helm, means success. Murphy and Kelly are a strong team, and are forging ahead. In all probability they will be seen in a new Irish comedy next season, which is now being written for them. They will be under the management of Harry Yeager. Le Roy Millard, of the Millards, is setting a rapid pace, and Sutherland and Foods, who are the leading female roles, are winning many favorable press comments. The Beverleys, Katie Millard, Louise St. Clair and the large musical numbers all come in for a nightly reception. Manager Yeager is now booking his two new attractions for next season, and there is talk of carrying some of the one nighters, as the large cities seem to be the field best suited for such an attraction as the new "Hogan's Alley."

**Notes of the Buffington Stock Co.**—We have just completed our second week on the road, to splendid business; local managers all report a fine business. Our parade is a great feature. Max Bachman's Ladies' band and Orchestra, of fifteen pieces, make a brave showing, and dispense sweet music nightly before the curtain rises. Florence Corbin, our talented leading lady, is also the clever authoress whose pieces are being played in several theatres. The Theatre, New Bedford, Mass., during the stock engagement of this company there. Our genial stage director, Theo. V. Rennie, was tendered a reception and ball by his brother, K. P. Lodge, Buzzards Bay, No. 1, but was unfortunately taken seriously ill, and was unable to be present. A delegation from the lodge showed him many flattering attentions. Mr. Rennie is now entirely restored to health, and has resumed his position with the company. Helen Gordon is playing second business to Miss Corbin, and has a very fine part in the new production, "The Little Church Around the Corner." Regular thing with us. Especially was this so in Marion, Ind.; Wabash, Ind.; Huntington, Ind., and New Castle, Ind. Strange but true, in the latter place extra chairs were used, and standing room at a premium, while many were turned away, unable to get in. Every feature in our production seems to go with a scream. A remark that greets our ears daily is: "It's the best and most interesting play ever in our town, and can no longer be classed among 'rube plays' or 'cheap productions.' We carry a 60 ft. car load of special handsome scenery, etc. In fact, nothing is being spared that can in any manner enhance its drawing and pleasing powers. We are carrying twenty people, and each is worthy of special mention. Mr. Lewis has never been seen to record advantage as in his present reconstructed production of Silas Plunkard."

**Notes from the J. C. Lewis "SI Plunkard" Co.**—Our new production of "SI Plunkard" is certainly catching 'em. Never in the history of the play has it done such a business and won such universal favor. Breaking their records is getting to be a regular thing with us. Especially was this so in Marion, Ind.; Wabash, Ind.; Huntington, Ind., and New Castle, Ind. Strange but true, in the latter place extra chairs were used, and standing room at a premium, while many were turned away, unable to get in. Every feature in our production seems to go with a scream. A remark that greets our ears daily is: "It's the best and most interesting play ever in our town, and can no longer be classed among 'rube plays' or 'cheap productions.' We carry a 60 ft. car load of special handsome scenery, etc. In fact, nothing is being spared that can in any manner enhance its drawing and pleasing powers. We are carrying twenty people, and each is worthy of special mention. Mr. Lewis has never been seen to record advantage as in his present reconstructed production of Silas Plunkard."

**Walter D. Yager**, under whose direction Dan Daly will star this season, announces that Mr. Daly will appear in "The New Clown," and that his season will open in November.

**Arthur Lane** has been engaged for leading juvenile business by the stock company at the New American Theatre, Chicago. He opens Nov. 2, in "Roanoke."

**Marcelle Sembrich**, who was accompanied by her husband, Guillaume Stengel, arrived in New York City Oct. 14. She is here in advance of the opera company to give ten recitals in this and other cities before the opening of the season at the Metropolitan Opera House.

**Richard Mansfield** revived "Julius Caesar" at the Grand Opera House, Chicago, Ill., Tuesday evening, Oct. 14, playing Brutus for the first time. Arthur Forrest, as Marcus Antonius; Barry Johnstone, as Cassius, and Claude Hoffman, as Calpurnia, gave him excellent support, and the production was pronounced a great success.

**The first presentation** of the new comedy drama, "The Little Church Around the Corner," occurred at the Whitney Theatre, Detroit, Oct. 15.

**Harry G. Keenan** has resigned from the Glend Avenue Theatre Stock Co., Philadelphia, to create a part in a New York production.

**Alice M. Kellar** and Dr. J. Moore Fox were married at San Francisco, Cal., on Sept. 30.

**Contracts** were signed last week where by Frank J. Watson, who so long successfully managed the Olympia, Steubenville, O., will, for a term of years, handle the starring tours of Chas. Mortimer, a favorite in the middle States. Mr. Mortimer, who will be supported by Constance Morris, will confine his efforts entirely to the comedy success, "The Rainbow Chaser."

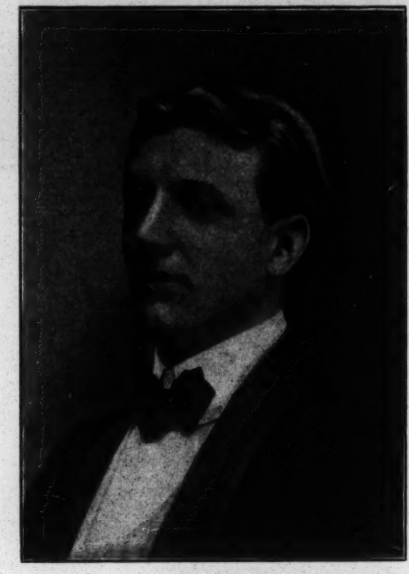
**Mr. and Mrs. Harry S. Bartlett**, after a season of Summer parks, were re-engaged by W. T. Grover, for "The Minister's Daughter" Co., which opened at Hartford, Conn., Aug. 25.

**The members of the "Whose Baby Are You?" Co.** were banqueted at the Burlew Opera House, Charleston, W. Va., Oct. 2, after the performance, by the stage hands.

**Wallace E. Dalton** has returned from a three weeks' sojourn with the Maude Hillman Co., during which time he rehearsed and staged Miss Hillman's four new plays, "Gerry Owen," "Down the Slope," "Enemies for Life," and "When Love Is King." Mr. Dalton writes that he has engaged to stage new productions for several of the prominent repertory companies during this season.

**John Blair**, who has been leading man for Mrs. Patrick Campbell thus far during her New York engagement, has resigned. He will leave the company Oct. 22, at the end of the revival of "The Second Mrs. Tanqueray."

**Notes from Garalde, Candit & Mack's Big Stock Co.**—Our remarkable success in Maine is causing remarks among local and road managers. They do not see the quiet rehearsals going on day after day, and the hard work that is being done to place this company at the head of all competitors. Every member seems to be inspired by the desire to see us in the lead, and we certainly are in the lead, if the many flattering things said of us by local managers and the public go for anything. We played Skowhegan last week, to a succession of packed houses, closing Saturday night to an audience that occupied every inch of available space in the theatre. Our business this week at Rumford Falls, is so far, breaking the record of any company for the past two seasons.



**FRED ROSE** Is one of the recognized lyric tenors on the vaudeville stage. He possesses a voice of good quality, and his rendering of descriptive and sacred songs has won for him much praise. His repertory includes the higher class of ballads such as "Again," "Until Then," "Beyond the Gates of Paradise" and "The Great White Throne," and is enhanced by the addition of the latest sentimental works of the English masters.

**Notes from the Willis Brothers:** We terminated our Canadian tour Oct. 11, and will open our Eastern tour Oct. 20, having played fair dates in following cities: St. John, N. B., to the biggest week's receipts ever played to at that house, capacity at every performance, compelled to put orchestra on stage; at the Academy of Music, Halifax, sold out every night, before the doors were opened; the Quebec engagement eclipsed our former visit there, and Manager Bertin has booked us a return engagement, opening Feb. 2, for an indefinite run.

**C. A. Watkins** has been engaged to go ahead of the "Two Married Men" Co. (Eastern), as J. B. Swafford is ill with muscular rheumatism.

**Notes from the J. C. Lewis "SI Plunkard" Co.**—Our new production of "SI Plunkard" is certainly catching 'em. Never in the history of the play has it done such a business and won such universal favor. Breaking their records is getting to be a regular thing with us. Especially was this so in Marion, Ind.; Wabash, Ind.; Huntington, Ind., and New Castle, Ind. Strange but true, in the latter place extra chairs were used, and standing room at a premium, while many were turned away, unable to get in. Every feature in our production seems to go with a scream. A remark that greets our ears daily is: "It's the best and most interesting play ever in our town, and can no longer be classed among 'rube plays' or 'cheap productions.' We carry a 60 ft. car load of special handsome scenery, etc. In fact, nothing is being spared that can in any manner enhance its drawing and pleasing powers. We are carrying twenty people, and each is worthy of special mention. Mr. Lewis has never been seen to record advantage as in his present reconstructed production of Silas Plunkard."

**Walter D. Yager**, under whose direction Dan Daly will star this season, announces that Mr. Daly will appear in "The New Clown," and that his season will open in November.

**Arthur Lane** has been engaged for leading juvenile business by the stock company at the New American Theatre, Chicago. He opens Nov. 2, in "Roanoke."

**Marcelle Sembrich**, who was accompanied by her husband, Guillaume Stengel, arrived in New York City Oct. 14. She is here in advance of the opera company to give ten recitals in this and other cities before the opening of the season at the Metropolitan Opera House.

**Richard Mansfield** revived "Julius Caesar" at the Grand Opera House, Chicago, Ill., Tuesday evening, Oct. 14, playing Brutus for the first time. Arthur Forrest, as Marcus Antonius; Barry Johnstone, as Cassius, and Claude Hoffman, as Calpurnia, gave him excellent support, and the production was pronounced a great success.

**The first presentation** of the new comedy drama, "The Little Church Around the Corner," occurred at the Whitney Theatre, Detroit, Oct. 15.

**Harry G. Keenan** has resigned from the Glend Avenue Theatre Stock Co., Philadelphia, to create a part in a New York production.

**Alice M. Kellar** and Dr. J. Moore Fox were married at San Francisco, Cal., on Sept. 30.

**Contracts** were signed last week where by Frank J. Watson, who so long successfully managed the Olympia, Steubenville, O., will, for a term of years, handle the starring tours of Chas. Mortimer, a favorite in the middle States. Mr. Mortimer, who will be supported by Constance Morris, will confine his efforts entirely to the comedy success, "The Rainbow Chaser."

**Mr. and Mrs. Harry S. Bartlett**, after a season of Summer parks, were re-engaged by W. T. Grover, for "The Minister's Daughter" Co., which opened at Hartford, Conn., Aug. 25.

**The members of the "Whose Baby Are You?" Co.** were banqueted at the Burlew Opera House, Charleston, W. Va., Oct. 2, after the performance, by the stage hands.

**Wallace E. Dalton** has returned from a three weeks' sojourn with the Maude Hillman Co., during which time he rehearsed and staged Miss Hillman's four new plays, "Gerry Owen," "Down the Slope," "Enemies for Life," and "When Love Is King." Mr. Dalton writes that he has engaged to stage new productions for several of the prominent repertory companies during this season.

**John Blair**, who has been leading man for Mrs. Patrick Campbell thus far during her New York engagement, has resigned. He will leave the company Oct. 22, at the end of the revival of "The Second Mrs. Tanqueray."

**Marie George** sails Oct. 21 for London. She is to appear at the Drury Lane Theatre in the Christmas pantomime.

**Mrs. Madeline Lucette Ryley** has signed a contract to write a play each year for J. E. Dodson and Annie Irish.

**Notes from Rowland & Clifford Amusement Enterprises:** "Over Niagara Falls" has proven to be one of the biggest successes ever known in melodrama. S. R. O. sign is a member of the company, and very seldom stays in the "prop" trunk. The famous falls scene in the third act is certainly a sight to behold, and receives ten and twelve curtain calls at every performance. Smith O'Brien is being well received in the East in "The Game Keeper." In fact, his profits are far ahead of last season. "The Game Keeper," Western, with Thos. J. Smith at the head, is a success story from a financial and artistic standpoint. Rowland & Clifford will have six attractions on the road next season, three companies playing "Over Niagara Falls," Smith O'Brien, in "The Game Keeper," (Eastern) Thos. J. Smith, in "The Game Keeper," (Western), and a new melodrama from the pen of a well known author, entitled "The Golden Gate," a story of California. The effects of the principles will be an approaching ship through the golden gates at sunset.

**Notes from the Holloway Bros.** "Nights in a Bar Room" Co.: We closed our tenting season at Nearstrand, Minn., after ten days of rest opened up our winter shows. Frank and Max have changed No. 1, and Claude and Arthur have charge of No. 2. This is our third week in opera houses, and business is good. A great many of the people who were with us last season have signed for the tenting season of 1903. We expect to soon have our old stand by, Clever Conkey, with us, who will be the feature of No. 2 company.

**Manager Hoefler**, of the Appleton, Wis., Theatre, has added the new theatre at Neenah, Wis., which opens Dec. 26, and the Concordia Opera House, at Sheboygan, to his circuit, and is also organizing another stock company.

**Notes from the Nye Co.**—We are doing an excellent business. Mr. Nye and company drove to the Pine Ridge Indian Reservation, South Dakota, on Sunday, and were entertained by Little Horse and Black Hawk, Indian chiefs, formerly with Buffalo Bill. Mr. Nye received twenty-five excellent elk teeth and a large number of Indian curios from the aforesaid chiefs, which are quite valuable. We are just entering the Black Hills. We have encountered three companies only in this part of the State. "Brown's in Town," "Midnight in Chinatown," and Leon Washburn's Medicine Co. We get THE OLD RELIABLE regularly, and find that a great many non-professionals in this section subscribe for it.

**Porter J. White** writes that Edward Alton has done excellent work in creating the role of Ruben Caruth, in the former's new play, "David Caruth."

**Willard Rush** has signed with Charles H. Colson for the "coon" part in Mr. Colson's production, "A True Kentuckian," opening Oct. 15.

**Eleanora Duse** arrived in New York City Oct. 14. She opens in Boston, 21, "La Gioconda." "Citta Norta" and "Francesca" will also be presented during her engagement there, and her New York repertory will be practically the same.

**Eugene Kruck** closed with Thomas Lennon's Stock Co. Sept. 20, and joined the John T. Backman Comedy Co., under the management of Sam Rhinehart.

**Claude Frederick**, formerly of the Sipe Shows, has signed with E. W. Orvett, of the Lyceum Theatre, Buffalo, to look after his interests in advance of his production, "Judged Guilty," Co., which takes the road Nov. 1.

**Robert Taylor**, general agent for Al Steele's Mammoth Pavilion "U. T. C." show, writes: "Mons. La Piece was not the owner and manager of the show, but was merely the business manager on a salary, and employed by Al Steele, who is the sole owner and manager."

**Chas. K. Champlin Stock Co. Notes:** We have now eighteen people in the company. Billy Clark, the scenic artist, joined us for the season, and has already given us a magnificent palace arch of unique design, including statuary and brilliant electrical effects. The large amount of new scenery now on hand, together with scenery now building, will require a special car. Grace Thurston, direct from Paris, joined our company recently, by special engagement, to augment our vaudeville headliners. Her personal beauty, chic songs, and artistic buck dancing have taken the houses by storm at every performance. Fred Woodbury is putting on illustrated songs in a reasonably clever manner. Leo Lunn is a great drawing card in his high class musical act and imitable impersonations. Master Johnnie Gulise, the boy soprano, continues to entertain his audiences with his melodious voice. We will add another feature to our vaudeville talent in the near future. The company is now in fine shape; there are no weak spots, everything is running smoothly, and Mr. Champlin is more than living up to his reputation as a man who wins them all.

**Notes from the Dot Karroll Co.**—We opened at Augusta, Me., to the biggest house of the season. Manager Owen accompanied us to Bangor, our next stand, to witness the result of a bet that we would break all former records, which we did, and closed strong. Last season we broke all records in Lewiston, Me., and beat it this season. The S. R. O. sign was out early, thereby proving Miss Karroll's popularity in Lewiston. Manager Welsh is to take a flying trip to Boston, to witness the presentation of his play, "A Night in Chinatown," to be produced at the Bowdoin Square Theatre, by the stock company.

**Robt. Burgess** writes from Brunswick, Ga.: "We closed with the Van Etten Eckhols Co. Sept. 6, at Wauson, Wis., where the result of a bet that we would break all former records, which we did, and closed strong. Last season we broke all records in Lewiston, Me., and beat it this season. The S. R. O. sign was out early, thereby proving Miss Karroll's popularity in Lewiston. Manager Welsh is to take a flying trip to Boston, to witness the presentation of his play, "A Night in Chinatown," to be produced at the Bowdoin Square Theatre, by the stock company."

**Marie Parey**, who has been doing heavies at the Lyceum, Minneapolis, with the Ferris Stock Co., has been engaged by the head of the Grace Hayward Co. by Dick Ferris. She will be the leading woman of that company for the remainder of the season, and her manager and chaperone, Hattie Carmontelle, is also engaged with the same company, as comedienne.

**Little Langtry** and J. Hartley Manners, a member of Mrs. Langtry's company, have written a play, called "Virginia," the title of which will be changed, which was produced successfully by Mrs. Langtry's company in England, and which she will present at the Grinnick Theatre, in New York, in addition to "Mademoiselle Mars," during her three weeks' engagement there. This engagement will follow the run of Mary Manning, in January. Mrs. Langtry is having her American tour rearranged so that it will cover a period of only fifteen weeks.

**Notes from the Keystone Dramatic Co. (Western):** We have been out seven weeks, and our agent, Max A. Arnold, has done phenomenal work ahead. We hold house records for five Monday night openings. We played the fair week, and started out by breaking the house record for Monday, which the local managers said was impossible to do. We not alone broke it, but broke every record of the house. Will L. White, our stage manager, and our genial treasurer, W. A. Wilson, were kept busy picking up extra chairs. The show made such a hit that we are booked for a return engagement for the fair week there next season. We finish the last of our Ohio time at Tiffin, where our agent writes us that the house was nearly sold out. Then we go into Michigan for eight weeks. We have a big advantage over other repertory companies, as we own & ship our own costumes, and our play, and when we get into a town we don't find our bills played to death.



and good business 13-15. Coming: "A Thor-  
oughbred Tramp" 27-29, Elsie Ryan 30-Nov.  
1.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.  
ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

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## QUERIES ANSWERED.

No Replies by Mail or Telegram.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONLY WEEKLY. IF THE ROUTE OF A THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAM.

## DRAMATIC.

A. B. Ann Arbor.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. Washington.—1. Sixteen years. 2. This can only be determined by application to the mayor of the city in which the act is to be presented.

Mrs. L. W. St. Louis.—See answer to A. B.

Miss L. G. W., Newark.—Watch our route list each week.

H. G., Philadelphia.—See answer to A. B. A READER, Cleveland.—Your request is unreasonable. Address the various parties in our care and we will advertise the letters in our letter list.

W. F. S., Brooklyn.—See answer to A. B. Y. M. G. C., New Orleans.—Address C. A. Hawkins, 118 East Thirteenth Street, New York City.

H. R., Chicago.—See answer to A. B. W. K. E., Philadelphia.—P. P. I. care of Philip Kelly, Broadway and Thirtieth Street, New York City.

M. B. Co., Aberdeen.—See answer to A. B. W. A. M., Anderson.—Address headquarters of the show, Townsend Building, New York City.

N. L. W., Sacramento.—See answer to A. B. T. L., New York.—Address party in care of THE CLIPPER.

W. G. K., Chicago.—See answer to A. B. C. L., New York.—Advertise in THE CLIPPER.

Miss S. M., Chicago.—See answer to A. B. J. F. K., Little Falls.—We can not aid you.

Mrs. L. S. DeK., Midland.—See answer to A. B.

J. L. C., New York.—As we are still in the year 1902, and the Barnum & Bailey Circus has been abroad for several years, we fall to understand your query. Write again.

A. R., Montreal.—See answer to A. B. L. L. S., Montello.—1. Diavolo was the first. 2. Not to our knowledge.

G. & S., Lancaster.—See answer to A. B. CLIPPER, SUBSCRIBER, Chicago.—Address the Librarian of Congress, Washington, D. C.

M. R. S., New York.—See answer to A. B. J. R., Columbus.—Watch our route list each week.

R. H. W. & Co., Boston.—See answer to A. B.

Prof. W., Onaway.—Advertise in THE CLIPPER.

Miss E. J., Atlantic City.—See answer to A. B.

A. R. W., Pawtucket.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue.

M. & F. Co., Burlington.—See answer to A. B.

B. Lebanon.—Advertise in THE CLIPPER.

J. S. S., New York.—The party was born in New York City.

G. M. S., Norristown.—See answer to A. B. R. B., Winston.—Advertise in THE CLIPPER.

H. J. P., Rochester.—See answer to E. C. L.

"Good News."—See answer to A. B. "Willie."—Youngstown.—Advertise in THE CLIPPER.

Mrs. C. De C., Gloucester.—See answer to A. B.

COMEDIAN, Berkeley.—1. No. 2. No. C. W. R., Newport.—Address J. H. Allen, 10 Union Square, New York City.

Mrs. H. E., Syracuse.—See answer to A. B. E. E. Q., Baltimore.—Advertise in THE CLIPPER.

J. A. Y., Syracuse.—See answer to A. B. J. A. R., Alexandria.—Apply to Fiss, Dorr & Carroll, Twenty-third Street, near Lexington Avenue, New York City.

Mrs. G. M., Philadelphia.—See answer to A. B.

E. C. L., Old Town.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

R. A. H., Memphis.—Address Prof. Ronch, B. W., Chicago.—See answer to A. B. 130 West Madison Street, Chicago.

J. C. B., New York.—Address John P. Hogan, Elks' Hall, Broadway and Twenty-seventh Street, New York City.

CARDS.

P. P., Chicago.—The opener wins the pot. He was not required to state that he split his openers, it being only necessary that he place the discarded opener in its proper place in the discard pile, where it can readily be referred to in case of subsequent dispute.

W. H. E., Springfield.—1. Three trays and a pair of sixes count eighteen at cribbage. 2. No; the ace counts only as follows: 1, 2, 3, etc.

J. C. H., Cleveland.—A cut must consist of at least a trick; that is, if two play, at least two cards must be cut; if four play, at least four cards must be cut, and at least four cards must be left in the lower packet.

H. W., Brooklyn.—B is right; A has no run.

E. E., Brooklyn.—This query was answered in THE CLIPPER dated Sept. 20. Under the circumstances stated A was right.

D. F. N., Chicago.—When the opener is not called, he is not compelled to show more than openers.

C. A., Galena.—A must have four aces if he wants to call a king at so-o.

## ATHLETIC.

W. D. E., Inglethorpe.—The referee should have ordered the teams to engage in the third and deciding pull, and in case one of the teams refused to do so, he should have given his award in favor of the team that obeyed his order and took their places on the cleats.

M. L., Regina.—We have searched the files, but without finding a record of the death of the party named.

## TURF.

W. H. I., Anderson.—Write to the *Live Stock Record*, Lexington, Ky., for the desired information.

## Vaudeville and Minstrel.

NOTES FROM JESSE M. SOLOMON'S Great New England Star Specialty Co.—We are playing Maine, on the way to Canada, after which the company will return through Vermont and then go South. We are playing one night stands, to S. R. O., featuring Bessie Le Clair, in her specialty and illustrated songs; also Baby Lulu, who is making a host of friends as a clever little performer. The Great Fred Shannon, in his impersonations as the human photograph, is a hit.

Billy Clark is our musical director. Eckhoff and Gorman are with Rice & Barton's Gaiety Co. this season, and their musical comedy act is one of the features of a strong olio.

Fred and Mable Wilson, aerialists, have concluded, they inform us, a successful seven weeks' engagement at the Harold C. circuit of fairs. They will produce a big aerial novelty with five people.

Dan Sherman and Mable De Forest are at Jacques Theatre, Waterbury, Conn., this week.

J. P. Moore, tenor vocalist with the Hi Henry's Minstrels, was made a member of the Elks, No. 33, of Utica, and was initiated at North Adams Lodge, No. 487.

T. D. Bamford, manager of the Jeffers Theatre, Saginaw, Mich., is in town, booking talent for that house. Manager Bamford was a Clipper caller Oct. 15, and reports that business has far exceeded his expectations this season.

IDA HOWELL has been re-engaged at Grauman's New Theatre, San Francisco, on an indefinite season.

BILLY HARR, known as "King Whale," of the Order of Gold Fish, was a Clipper caller recently, and reports that the Fishes were still breathing. A social was held in Philadelphia a few weeks ago. Members of the Devil's Daughter, Dainty Duchess, Bon Ton Burlesquers and London Belles were present.

While playing the Olympic the "King" was presented with a beautiful globe of gold fish. A social will be given at Troy next week by the London Belles Co.

NOTES FROM GILMAINE'S Vaudeville Stars and Comedy Co.—We were specially engaged for the K. of P. fair last week at Ypsilanti, Mich. Carmelita, the dainty dancer; Frederic E. Howe, tenor, in illustrated songs; and G. Ganin Gilmaire, in his unique character impersonations, all made decided hits. The Gilmaire Comedy Co. in a one act comedy, "Dancing Master," was played by the following: Bertha Eldert, Belle Cousins, Elsa Pistorius, Clarence Slight, Harold Phelps, W. R. Truesdell, and Mr. Gilmaire in the title role. A special performance was given by Gilmaire's Vaudeville Stars at one o'clock Friday morning, before the visiting lodge of K. of P. from Detroit.

THE FOLLOWING are at the Park Theatre, Anderson, Ind., this week: The Filmstars, Effie De Rock, Dot Ellsworth, Lillie Hilton, McShaffreys, the Two Deatons and L. J. Keenan. Business reported good.

B. RICHARD and J. L. J. are a season of twenty-five weeks with Pinner's Wild West at Dresden, O. He opens at the Avenue Theatre, Pittsburgh, Nov. 10, and is booked solid until Feb. 9, he writes.

MURPHY AND ANDREWS write: "We opened at Keith's Theatre, Boston, Oct. 6, and were engaged after the first performance for that circuit, opening at Philadelphia Oct. 20, with the other Keith houses to follow."

LOTTA GLADSTONE informs us that she is booked solid for this season, in next and future years. She plays Oct. 13 at the Auditorium, Chicago, for the Actors' Home benefit.

WILBER MACK writes: "Our business is big everywhere. This is our fifth week on the road, having closed a 'back' over the engagement at Clyde's Park, Ashland, Ky. It was initiated in the B. P. O. E. Lodge No. 350, at Ashland, Ky."

EDWARD BOYLE is booked for a European tour, beginning in May, 1903. He is on the Keith circuit, and is meeting with success, he informs us.

HARRY HELMS has closed his twenty-one weeks' engagement at Chicago, and is now appearing in his new magic and juggling act at Rocky's Theatre, Joliet, Ill.

HUSTON, the juggler, writes: "I have just concluded a successful tour of the Frank P. Spellman circuit of fair dates, also his two houses. I open my Canadian tour at Hamilton, Can., at the Star Theatre, Nov. 17, with ten weeks to follow. This week I am at the Avenue Theatre, Pittsburgh."

WILLIAM PALEY, who invented and has exhibited the karyograph, with life motion pictures, at all of the Proctor houses for the past five years, has, with his usual alertness, secured excellent films of Governor Odell and Candidate Cole, and is exhibiting them at the Fifth Avenue Theatre this week.

People opening at Wise's Market Theatre, Toledo, O., Oct. 20: Stella Lewis, Hobart and Hobart, Kittle White, Jennette Williams, Billy Howard, and Sally Smith. Remaining over: The Devlins, Florence Roberts, May Lee, Ed. Fields, and the stock.

CLIFFORD and CREEKE are with Scribner's Morning Glories. They did not play Utica, N. Y., as was announced recently.

A BANQUET was held at the residence of Mrs. Hackett, Pawtucket, R. I., in honor of Frank Brown. A grand time was had, and singing and dancing were in order until the early hours. Among those present from Shedy's and the Gaiety Theatres were: Humes and Allen, Al. Coleman, Fred Clark, Frank Brown, Kennedy and Quartella, World's Comedy Four, Vera Bliss, Thos. Hackett, Margaret Hackett, Theresa Hackett, Helen Hackett, and Agnes Hackett.

CLARE RUMBLE, a member of Gus Hill's Vanity Fair Co., did not close, as has been reported.

ERNEST and HONIGER, monopedes, were the open feature of the Quince, Ill., street fair, week of Oct. 6, with their new novelty gymnastic acrobatic and tumbling act.

THE CLAUDE SISTERS, Dot and Amy, under the management of A. F. Cain, will head their own road company, opening Oct. 27, making a tour of the Eastern and Middle States.

CELEST, American gymnast, writes from Copenhagen, Denmark: "My wife and I are making a great success here in Copenhagen, and finish on Oct. 31. We commenced our present engagement Sept. 20, and after we finish here we will return to the Hammersmith Palace of Varieties, London, and play at the different halls there until February, when we will open at Circus Medrona, Paris, for one month."

BOWERS and CURTIS write that, owing to the closing of the "Easy Money" Co., they will play the Avenue Theatre, Pittsburgh, this week, and then join the Empire Comedy Co. Mr. Bowers will be stage director, and the team will do their specialty.

COURTNEY and DUNN played J. Wells' Bijou Theatre, Atlanta, Ga., last week, with Birmingham, Ala., to following out again.

STUART, the "Male Patti," entertained Amelia Bingham, Wilton Lackaye, H. E. Dixey and F. Gottschalk at a theatre party at the Bijou Theatre, Birmingham, Ala., Oct. 14.

J. BERNARD DYLLYN, who is playing Moonlight like in Pat Kelly's "The Funny Page," is introducing a topical song, written for him by Frank Bryan, entitled "Like Teddy Did," and it was redemanded again and again at the Star Theatre, New York, last week. Pat Kelly's work, "The Funny Page," is winning much praise.

LITTLE MAY HOBY is ill at her home in New York City, and is about to undergo a surgical operation.

Prof. HARRY L. ARBOTT, musical director with Barlow's Minstrel Co., reports that they are playing to exceptionally good business, and that he has one of the finest road orchestras in the business.

HERBERT, the magician, writes: "I am in my ninth consecutive week on the New England circuit, and have just played Shedy's New Bedford Theatre. I have changed my act, and am now working in one, and find it much better."

MRS. WALSH, mother of Frank Walsh, of the team of Walsh and Thorne, died Oct. 10, at her home in Portland, Me., after a long illness.

THE GREAT ALVORA will close a six weeks' engagement with the Wilson Repertory Co., as a special feature, and opens on the Southern circuit Oct. 27, for eight weeks.

SMITH and BLANCHARD will head their own company until Dec. 1, when they will play house at the Elks' Theatre, New York City, starting out again in February. Roster of company: La Petite Amelia, illustrated songs; George A. Clifford, black face singer and dancer; Bob Daly, flying rings and traps; the Salmon (Geo. and Lillie), sketch; John Lovell, musical act; Lena Reynolds, song and dance, and Smith and Blanchard.

PRINCESS CHINQUILLA, in her refined musical specialty, assisted by A. E. Newall and S. Dupree, reports fine success for the act, and mentions that during her recent engagement at the Elks' Theatre, New York City, she had the pleasure of meeting, for the first time, a performer who could converse in Indian language. It was Will J. Tomkins, who was engaged there during that week.

SENECAL, foot juggler, reports that he has had a successful engagement of five weeks at Harold Cox's fairs.

JOHN A. KELLEY, magician, late of Lowery Bros' Show, joins the Victor Stock Co., Nov. 10, to do his cabinet mystery.

THE FOLLOWING were at the International Hall, Roseland, B. N., last week: Joe Holland, manager; Dan Russell, amusement director; Reese and Swan, the Ryersons, Franks and Blanchard, Russell and O'Neill, Emma Whitney, Marguerite Foster, Eva Barnett, Thillie Hagle and Al. Valade.

JOSEPH MACK, comedian and dancer, is in his ninth week with the "Comedy Co." He will be known in future as Joseph MacNichol.

THE TWO JENAROS have closed a successful season of parks and fairs, and have joined the New Orleans Concert Co. for the winter season, as the features of the show, they have been engaged for the next season for Chas. Woodford's Dog and Pony Circus. Nellie Jenaro will add a novelty rolling globe act, which will be put on next summer.

GUY FRITTS, formerly of the team of Fritts and Marks, has joined hands with Billy Wallace. This team is now a special feature with Tom Lennon's Big Co.

RAFFORD and WINCHESTER, comedy jugglers, send THE CLIPPER regards from Breslau, Germany.

THE ENGLISH SISTERS have united again to play vaudeville dates. They are at the Theatre Royal, Plymouth, this week.

BARTELMIS, foot juggler, opened at the Brauman Theatre, San Francisco, Cal., Oct. 13, for five weeks, with the coast circuit of forty weeks to follow.

HENRY and GALLAT, the illustrated song team, are now playing the second season at the American Theatre, New York, for "The Marks' Big Sunday Concerts, introducing new songs every week."

FIELDS and WOLLEY write that they are not with the Girl in Blue Burlesque Co. They played last week at Proctor's Albany Theatre, and at the Twenty-third Street Theatre this week.

BILLY MADDEN and EDITH JOHNSON were married in Baltimore, Md., on Thursday, Oct. 9. They will appear hereafter under the team name of Madden and Johnson.

THE KATIE BROS. have closed over the Orpheum circuit. They have the Kohl & Castle, Shea's Buffalo and Toronto theatres, and open at Pastor's and Hurlig & Seamon's in December.

HARRY THOMPSON, "The Mayor of the Borough," has just the successful tour of the Orpheum circuit, and has the castle circuit to follow.

TAVERLE and LILLIAN LANDERS sailed on Oct. 14 for South America.

SISIE GOODWIN, character dancer, has closed a successful summer season at Exeter, N. H., and has joined the "Joshua Shimpkins" Co. for the season.

JULIUS GEMS, formerly of Gems and Grayson, musical comedians, who have dissolved partnership, will be known hereafter as "The Musical Gem," and will introduce a high class comedy musical act.

MAX COMY, of the team, Robinson and Comy, novelty song illustrators, with Robt & Mack's World Beaters, was presented with a gold pocket and chain by Chas. K. Harris, the song publisher, during the recent engagement of the company in Milwaukee.

HARRY LANDER sailed for South America on Oct. 14, to fill a six months' engagement there.

FENTELLE and RADCLIFFE are now in their ninth week with Jule Walters' new "Side Tracked" Co.

JOHNSTON and VERONA were at the Star Theatre, Hamilton, Can., last week, and have Buffalo and other good work to follow.

FREDERIE MELVILLE informs us that the "Motogirl," in her remarkable simulation of an electric doll, has been winning the most pronounced success everywhere. They are booked solid in the best houses.

GIBSON and NASH close with the Marie Fountain Theatre Co. Nov. 1, at San Antonio, Tex.

HUMES and ALLEN (Pearl and Fred) are on the New England circuit, and they report that their acrobatic novelty is meeting with success. Last week they played the Gaiety, Pawtucket, R. I., and are booked up for two months, after which they will make a tour of New York and the Ohio circuits.

KARL IRVING is seriously ill at her home in Boston.

EGENE ST. CYR is en route through Canada, as a vaudeville feature with Marks Bros' Dramatic Co.

HERBERT SWIFT, the minstrel, has finished fourteen weeks on the New England circuit, and will join Leon Washburn's Minstrels.

HARRY BLOCKSOM writes that his electric launch, Gertrude, has beaten all the crack boats on the North Shrewsbury River, over the fifteen mile course between Herk Bank, N. J., and Oceanic. Considering the fact that there are a number of fast launches to compete with on the Shrewsbury, Mr. Blocksom naturally feels highly elated.

THE FOUR EMPERORS OF MUSIC report their usual success with the Kelly & Wood Show at the Star Theatre, New York, last week.

WHILE PLAYING Rochester, N. Y., Rose Carlin, Ried and Gilbert, and the Three Lane Sisters, of the City Club Co., were specially engaged to play for the Eureka Club.

COPELAND and COPELAND, after sixty-eight weeks in Texas without losing a week, opened Sept. 8 at the Phoenix Theatre, Hobart, Okla. Their long engagement in Texas was very successful in every way, they inform us. The Hobart engagement is in the stock for the winter.

THE LASKYS, military musicians, played the Orpheum, Utica, last week, with Youngstown, O., to follow. They open on the Keith circuit, in New York, Dec. 1.

MURPHY and PALMER are in their sixth week on the New England circuit, and report success. They are at the People's Theatre, Lowell, Mass., this week.

THE LA MOINES played Proctor's Newark Theatre last week, and were very successful, they inform us.

MARY ROGERS is traveling with her husband, John Boyce, of Boyce and Wilson, with Hyde's Comedians. She will play an engagement at the Avenue Theatre, Pittsburgh.

LEWIS and DELMORE write: "We are set on the New England circuit, making a big tour with our new act. This week we are at the Gaiety Theatre, Worcester, Mass."

WHITELY and BELL played Proctor's Fifty-eighth Street Theatre Sunday, Oct. 5, and were engaged for week of Nov. 3, to play the Twenty-third Street house.

THE MUSICAL GOODMANS are in their tenth week as a feature with the Leon Herrmann Co., and report meeting with fine success.

COLMAN and HASTINGS are engaged for four weeks at the Mirror Theatre, Des Moines, to do comedy roles.

TONY PASTOR has engaged the Irish contralto, Lucy Clark, who will make her American debut at his theatre Oct. 27, where, it is expected, her success will warrant an extended engagement. Alice Mayday, the original "Annie Rooney," will make her American reappearance at Mr. Pastor's theatre, Nov. 3.

THE GASPARD BROS. are in their twelfth week with the Quinlan & Wall Big Imperial Minstrels, and their act is receiving excellent recognition, they report.

MARION BLAKE played the Howard, Boston, last week, and has New Bedford, Gloucester and Lowell to follow. She informs us she is booked up to Christmas.

ALICE CHILKAR has finished an engagement of thirty weeks over the Western circuits, and opened at the Odeon Theatre, Baltimore, for an engagement of eight weeks in the stock.

HENDERSON and ROSS were at Woodworth's Roof Garden, Lancaster, Pa., last week.

MARY MANN and CHARLIE have closed on the Castle circuit, where they were successful, and have return dates.

THE BUCKEY TRIO, comedy acrobats, joined John W. Vogel's Minstrels at Mt. Pleasant, Pa., Sept. 29, closing the olio. They have introduced a new opening to their act, which has proved very successful, they write.

MAUVEL and LOREANE, burlesque trapeze comedians, have not signed with "The Girl in Blue" Co., but were at Proctor's Twenty-third Street Theatre last week.

LE ROY and LA VAYON have been engaged as a special vaudeville feature with the Bennett & Moulton Stock Co.

THE FOUR RIANOS write: "We opened on the Orpheum circuit at Omaha, Oct. 12, and met with big success. We have just had a new sketch added to our sketch, which have caught on great since our arrival from Australia. We are booked nearly solid until April, 1903."

PETE THOMPSON and LA SERIA report success with their new comedy act, touring Vermont, with the Mexican Troubadours.

VICTOR MOORE and JULIA BLANC, in "Change Your Act, or Back to the Woods," have closed, Mr. Moore writes, a remarkably successful seven weeks on the Orpheum circuit. The act has been improved since they opened in New York, and is now one of the biggest novelties in vaudeville, Mr. Moore informs us.

THE KATES BROS. are making a success as the closing feature with the Great Barlow Minstrels, they write.

THE OSLAY TRIO are in their twentieth week in England, with reported success. They have twenty more weeks there, and then open in Amsterdam, with Rotterdam, Brussels and the Paris Olympia to follow.

THE MODAS, Frank and Pico, comedy gymnasts, appeared at the Lewiston, Pa., fair last week, and they inform us their act was a success.

WILL H. FOX (Paddywhisky), the well known comedian and pianist, presented Stuart, the "Male Patti," with a magnificently jeweled watch chain and charm, all handsomely presented, the occasion of Stuart's last American appearance, which occurred Oct. 16, at the Bijou Theatre, Birmingham, Ala. Stuart opens Nov. 1 at Prague, Bohemia, for an European tour of nineteen months. This is his fourth trip to the continent.

St. Louis, this week.

THROUGH AN OMISSION Mr. and Mrs. Robyns, who were the headliners last week at Proctor's Twenty-third Street Theatre, New York, were not mentioned in the notice of that house. They performed their clever act, "The Counsel for the Defense," which they have successfully presented in the past, and the potency of which amply justifies its retention as their offering. Mr. Robyns finds that his recently introduced conclusion of accepting the applause at the conclusion of their act has met with no success. Instead of stepping forward and bowing his acknowledgment, he leads Mrs. Robyns across the stage without looking at the audience, thus conveying the impression that this perambulation is part and parcel of the act itself.

NOTES FROM PRIMROSE and DOCKSTADER'S MINSTRELS.—During our recent engagement at Columbus, O., the home of Ollie Young and brother, they were the recipients of numerous floral offerings from their friends in that city. Immediately after the performance they ordered the entire company to a banquet at the Corrodi Hotel, at which covers were laid for thirty-five, and a most enjoyable time was had by all. The company presented Ollie Young with a gold handled umbrella, suitably



## MASSACHUSETTS.

**Boston.**—The bright light of current week's attractions is Eleanor Duse, who is at the Tremont, for a brief sojourn. Other noteworthy bills are: William Gillette, in "Sherlock Holmes," at the Hollis; Bertha Gailand, in "Notre Dame," at the Colonial; and Denman Thompson, in "The Old Homestead," at the Boston. Popular price changes are: "The Heart of Maryland" at the Grand Opera, and "A Kentucky Fiddler" at Music Hall. Continued attractions at the Museum and Columbia. Good weather and excellent bills managed to keep up the theatre-going average to a goodly size last week, and left little to be desired. Three seemingly well founded rumors of new local houses are going the rounds. With David Belasco negotiating for a well known stock house, Weber & Fields about to break site on Washington and Beach Streets for a new theatre, and an invasion of Tremont Street by a New York manager, local theatrical gossip is at the high water mark.

**Tremont Theatre.** (Jno. B. Schoffel, manager).—Eleanor Duse begins her third American tour at this house on Tuesday of current week. The engagement is a short one, consisting of ten performances only, and the seat sale, at greatly advanced prices, has been large. This week's bill: 21-23, "La Gioconda," 24, and matinee 25, "La Citta Morta." "Francesca da Rimini" is announced for next week. Henry W. Savage's English Grand Opera Co. closed last week's successful four weeks' run, and our musically inclined theatre patrons are sorry the engagement was not of longer duration. Excellent singers and perfectly staged productions were the verdict of all who heard the operas. The benefit for the coal fund, 17, netted about seven hundred dollars.

**Colonial Theatre.** (Rich. Harris & Chas. Frohman, managers).—Bertha Gailand, in "Notre Dame," is here for a fortnight's stay. The play is new to this city, and, aided by Miss Gailand's local popularity, good financial results are expected. The company, under the management of Denman Thompson, is the result of his two weeks' engagement, in "Soldiers of Fortune." After the first two performances business increased, until it reached orchestra under the stage proportions during the last days of the week. The audience on the enthusiasm displayed by the large audiences, Mr. Edson began his local debut as a star in a highly successful manner.

**Hollis Street Theatre.** (Isaac B. Rich, manager).—Monday of this week William Gillette, in "Sherlock Holmes," begins his season at this house. The company, supporting Mr. Gillette is said to be the strongest he has ever had, and new music and lighting effects are promised. Engagement is for two weeks, and the advance sale holds well for the financial end. Julia Marlowe, in "The Queen of Sheba," is here Saturday night after two weeks of crowded and enthusiastic houses. Criticisms of public and press were most favorable to play and players.

**Boston Theatre.** (Lawrence J. McCarthy, manager).—Denman Thompson is here again with "The Old Homestead," which seems to have an everlasting life. The supporting company this year includes: Charles Carter, Charles Clarke, Fred Clare, Frank Knapp, Gus Kammerer, Mrs. Louise Morse, Annie Thompson and Ethel Ormonde. The run is of four weeks' duration. The engagement of "Around the World in Eighty Days," which closed 18, was fairly successful, and the attendance improved considerably during the last week.

**Boston Museum.** (Field, Rich, Harris & Chas. Frohman, managers).—This is the third week of Charles Hawtree, in "Message from Mars." Crowded houses ruled during the second week, and it looks as if Mr. Hawtree and company would duplicate their London and New York successes. The entertainment offered is unique and holding, and appeals equally to the audience in every part of the house. The acting of Mr. Hawtree is very refreshing, and has been most highly commended upon by local critics.

**Columbia Theatre.** (A. H. Chamberly, manager).—"The Defender," which is its second week, is receiving well deserved patronage. The production has been greatly improved since it left here last July, and the prospects for a long run are of a bright hue. Saturday night was Dartmouth and Williams college night, and the house was packed to the rafters. A large number of crowd of students from those colleges. The players were continually interrupted by cheers and "witty" remarks of the students, but the performance ended without any serious trouble.

**Grand Opera House.** (Geo. W. Magee, manager).—"The King of Detectives," which is to be a phenomenal drawing card last week, and was one of the best melodramas seen in this city for a long time. The stage effects were great and the company a well chosen one. Ann Fairchild, a Bostonian, did excellent work as young Mary in "The Heart of Maryland," which is current week's offering, and should do well, judging from former visits. "Winchester" comes next week.

**Music Hall.** (Stair & Wilbur, managers).—"A Kentucky Fiddler" is the attraction management of this house offers for week of 20. The action of the drama calls for lovely Southern landscapes, picturesque homesteads and quaint negro cabins, and is said to have all the requisites of an enjoyable show. Lottie Williams, in "The Shop Girl," drew big houses last week, and made a good impression in her debut as a star in this city. "The Volunteer Organist" is announced for next week.

**Castle Square Theatre.** (J. H. Emery, manager).—"The Sign of the Cross," which is presented by the stock connected with this house Monday of this week. Principal characters are assigned to John Craig, Thomas McLarnie, James L. Seely, Lillian Lawrence, Jane Irving and May Sanders. The stock were lavishly praised last week for an excellent production. "The Sign of the Cross," which attracted capacity attendance at every performance, "A Lady of Quality" is in rehearsal.

**Park Theatre.** (Corse Payton, manager).—"Peaceful Valley" was as refreshing as a glass of cool spring water on a hot day, and was claimed by many of the patrons, who, by the way, are steadily increasing, to be the big card of the repertoire thus far. Mr. Payton, who returned after a few weeks' absence to play the leading comedy role, made a big hit in the part. "My Kentucky Home," which has been seen here before, under the name of "Lynwood," is the card for this week. Principal parts are entrusted to Una Abell Brinker, W. A. Mortimer, J. W. Girard and Cliff C. Storch. Mr. Payton has returned to his Brooklyn house for a few weeks. Next week, "Faust."

**Bowdoin Square Theatre.** (G. E. Lottrop, manager).—"Human Spiders" is the stock selection for week of 20. Zeffe Tilly, Charlotte Hunt and Frank E. Camp are prominently billed. Souvenir for the week is a photographic button of Herbert Chesley. The usual large patronage came out last week, and gave every evidence of enjoying "Australia." "Utah" follows current attraction.

**Knight's Theatre.** (B. F. Keith, manager).—"For this week a capital bill is provided, and includes: Chas. J. Ross and Mabel Venton in a travesty on "Cleopatra," Will M. Cressy and Blanche Dayne, in "A Village Lawyer," Lew Bloom, Fisher and Carroll, Rush and Gordon, Johnson and Dean, and Lord, Yarnum, and Newman, Les Frassetto, John Zimmer, Corbely and Burke, Delmore Sisters, and the biograph. Full houses ruled last week and approved of an entertainment that was one of the best of the season.

**Howard Athenaeum.** (Wm. McAvoy, manager).—About every branch of the variety profession is represented in this week's bill, which consists of: Flo Irwin and Walter Hawley, Dunitescu Troupe, Waterbury Brothers and Toney, Three Sisters Faust, Smith and Toney, Mlle. Adelle, Quaker Quartet, the Lucidos, London Trio, Conway and Leland, Keeley Brothers, Aleone and Hamilton, O'Rourke and Burnette, Phil and Carrie Russell, Pryor Brothers, Mr. and Mrs. Larry Shugart and the Joyces. Patronage very heavy last week.

**Palace Theatre.** (Chas. H. Waldron, manager).—"The great drawing card, the Rentz-Santley Burlesque Co., is here for a week's stay. "A Trip to Coronation" and "He Hocks in Here" are new original laugh provokers. Sandwiched in between the burlesques is an olio consisting of Kitty Bingham, the Emerald Sisters, Chas. Robinson, James and Sadie Leonard, John Lyons and James Moran, and William McKelvie. The week's local stage bill is "The Volunteer Organist," which gave a bang up show last week, and pleased an attendance of capacity size at nearly every show.

**Lycium Theatre.** (G. H. Batcher, manager).—"Rush & Fulton's City Club Burlesque Co. provides amusement here this week. The bill consists of the finest, and one of the best cards of the show is "An Affair of Honor" with Mlle. Janet, who is the central figure. Robert Paxton's panoramic art gallery is also a novelty. "On Board the City Club," and "Garden of Folly" are the burlesques. Business was great last week, and the same may be said of the show given.

**Grand Theatre.** (John Gries, manager).—"Joe Gans, the Baltimore lightweight boxer, makes his initial appearance in this city Monday of this week, in conjunction with the Dainty Parole Burlesques. Gans for battle. A night of boxing, burlesques, and "Paris Upside Down" are announced. Olio: The Grams, Schaeffer, Stillwell and Schaeffer, the Lyons Sisters, Stainfield, Sisters Rowe, Wilfred Jacobs, Frazer and Peterson, Addie Milward, Joseph Dumont, the Eight Facendos, Whiteley and Bell, Gardner and West, Little Sunshine and Bert Bowler.

**Austin & Stone's Museum.** (Stone & Shaw, managers).—"The Man, the Wheel and the Bowl," a sensational motor cycle act by the Danedevil Libby, is the big act on this week's bill. Stage: Starratt and Gold, the Conlouns, Sissie Spencer, the Lyons, Atlanta and Caville, Eugene Fielding, Tills Marionettes, Mons. Louis Beauvais, Nat S. Jerome, Sisters Stainfield, Sisters Rowe, Wilfred Jacobs, Frazer and Peterson, Addie Milward, Joseph Dumont, the Eight Facendos, Whiteley and Bell, Gardner and West, Little Sunshine and Bert Bowler.

**Nickelodeon.** (L. B. Walker, manager).—"Bill for current week: Walker's 'Beautiful Orient Show.' "Souffrettes Convention," "Hammy Hunkers," pugilists, Dexters, transmutation, thought, Bartone musical comedy, and Aboc, Farish soldier, in "The Fighting Feats." Stage: Hartford Sisters, Lily Long, Edith Granger, Higgins Brothers, Mattie Fielding, Houston Sisters, Mattie Rice, Lorraine and Louis Flotti, Gertie Zola, and others.

**Bowdoin Square Museum.** (J. W. Strom, manager).—"Sam Cohen, a boy without a stomach," Prof. Thomas Dival, poison eater; Pete Mahan, contortionist; Thos. Griffith, balancing act, and ten women in a potato race are current hall acts. Stage: Stewart Sisters, Kitty Arthurs, Boyce and Harris, Gussie Evans, Flo Holbrook, and Donagan's Southern Plantation Co.

**Gypsy Camp.** (Nat Burgess, manager).—"Many new features are announced for current week, principals of which is a grand collection of wax figures in the annex. Business good.

**Gossip.**—W. A. Mortimer is a new addition to Corse Payton's Stock Co., at the Park. Denman Thompson received the congratulatory message of friends on his attaining his sixtieth birthday. John L. Sullivan is soon to make his debut in vaudeville in this city. Charles E. Hamilton is in town as business manager for William Gillette, in "Sherlock Holmes." Manager A. H. Chamberly is now at his home on Brighton Avenue, in this city. He returned from New York 15, attended by his wife, daughter and nurses. Sunday night concert bill at the Boston: Fred Stuber, John H. W. Byrne, Charles (Sandy) Chapman, May Mooney and Elizabeth. "The Conqueror," a large piece of property situated on Tremont Street, near the theatre centre, has been leased for the purpose of building a new theatre.

**New Bedford.**—The past week being Merchants' Week, the influx of suburban visitors served to make business at all the theatres extraordinary.

**New Bedford Theatre.** (Wm. B. Cross, manager).—"Daniel Sullivan, in 'The Parish Priest' had an appreciative audience Oct. 13. Annie Russell appeared, in 'The Girl and the Judge,' to a delighted audience, 14. 'Florodora' came, to well pleased house, 15. 'Sons of Ham' had fair returns, 16. 'The Power Behind the Throne' had large business 18. 'The Volunteer Organist' 20. 'Are You a Mason?' 21. 'Le Voyage en Suisse' 22.

**Sheddy's Theatre.** (Theo. B. Baylies, manager).—"S. R. O. has been the rub here throughout the past week. Current week's bill: Kennedy and Quattrelli, Strouse and Smith, Al. Coleman, Teed and Lazelle, the Princeton Sisters (Laura Bennett and Katie Allen Fox), Nellie V. Parker, and Emma Krause.

**Flowers' Theatre.** (T. H. Flowers, manager).—"This house has certainly jumped into popular favor, if the crowded audiences are to be taken as a criterion. It was found again necessary, as during the previous week, to stop the sale of tickets at several of the evening performances. The character work of John J. Kenney the week previous was so excellent that he was re-engaged for last week, at an increase of salary, when he made even a greater hit. Mackie and Walker are also deserving of special mention. The current week's offering: Fox and Ward, Tanner and Gilbert, Clarke and Florio, Nellie Deveau, Lea Lajoie, and Flowers' Burlesque Co., presenting "Dr. Greer's Patients."

**Sheddy's Theatre.** is inadequate to hold the throngs that assemble nightly for admission, and a reconstruction of the entire house is contemplated in the near future. Manager Flowers has enlarged the gallery of his house, bringing it forward fifteen feet in the auditorium. Plans are being drawn for the reconstruction of the house, which also has been found inadequate to hold the nightly rush of patrons.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford managers).—Business continues good, with first class attractions. "Through the Centre of the Earth" played to good returns Oct. 13. The Blonch played to good returns Oct. 13. The Blonch proved to be one of the best scenic plays given here. Rose Coghlan, in "Forget Me Not," pleased a small audience 14. Annie Russell, in "The Girl and the Judge," had a fair week received 15. "The Sign of the Cross" played to well filled houses, at advanced prices, 17. "The Sign of the Cross" 20, Robert Edson 21. "The Volunteer Organist" 22. Stetson's "Uncle Tom's Cabin" 23. "Florodora" 24, 25.

**Academy of Music.** (Clas. F. Dempsey, manager).—"Large attendance at ladies' matinees was a feature. 'The City of New York' did good business 13-15. Rentz-Santley Co. played to the capacity 18. "Sons of Ham" 20-22. The Girl in Blue 23-25.

**Casto Theatre.** (Al. Haynes, manager).

—This house is gaining in popularity at every performance. Filled houses have ruled at both matinees and evening shows. For week of 20: Stuber, the Mannings, Gordon, Vidocq and Laverly, Armstrong and Wright, and Bernard Williams.

**Boston Theatre.** (J. H. Tobbetts, manager).—"The house has been filled to the capacity at every performance. Thursday evening brought out a host of amateurs, and S. R. O. ruled. For week of 20: the cycle whirled, with Walthour and Van Bill, will be featured. Prof. Miett's performing dogs, Ramsey Sisters, Gones and Hazard, and the burlesque, Thursday night, amateur burlesque.

**People's Theatre.** (Ricton, manager).—"This house seems to have taken a new lease of life, and well filled houses have ruled the past week. A vaudeville bill will be the entertainment this week.

**Hixington Hall.** (J. S. Gillow, lessee).—"The Klitties Band will give two performances 21, matinee and night.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager).—"The Schiller Stock Co., with Campbell Stratton and Mamie Sheridan Wolford in leading roles, played to fair business, week of Oct. 13. Due: Mildred Holland, in "The Power Behind the Throne," 20; Y. M. C. A. comes 21. "Are You a Mason?" 22. Klitties Band 23. "Le Voyage en Suisse" 24, 25. "Florodora" 27. "Sky Farm" 28. James O'Neill 30. "The Little Mother" 31, Nov. 1.

**Blind Theatre.** (Henry Myers, manager).—"A Woman's Sacrifice," 13-15, proved a play of the usual merit, playing to fair returns. "The Fatal Wedding" had large houses 16-18. Coaling: "The Heart of the Matter," 20. "The Two Sisters" 23-25. "Kentucky" 26. "The Sign of the Cross" 27-29. "Tracy, the Outlaw" 30-Nov. 1.

**Casto Theatre.** (Al. Haynes, manager).—"The popularity of the Casto is on the increase, judging from the large and well filled audiences that visit the house daily. Manager, Chas. H. Waldron, is continuing the best of the times, and his future bookings include a host of recognized headliners. Coming, week of 20: J. K. Emmet, assisted by Anna Mortland, in "Attila's Dream," the Melrose, James B. Donovan, Bessie Lamb, Grace and Grant, Frank Bowman and others.

**Rich's Theatre.** (J. P. Wild, manager).—"For several very good reasons Manager Wild has wisely decided to again change the policy of this popular resort, and usher in burlesque, the opening attraction being Wine, Woman and Song, 23-25, with Mlle. De Leon's Girl in Blue Extravaganza Co. to appear early in November.

**Sheddy's Theatre.** (C. T. Hoffman, manager).—"Business still continues to be good at this house. Week of 20: Threlkeld and Wickes, Smith and Moore, 21. "The Sign of the Cross," 22. "The Sign of the Cross," 23. "The Sign of the Cross," 24. "The Sign of the Cross," 25. "The Sign of the Cross," 26. "The Sign of the Cross," 27. "The Sign of the Cross," 28. "The Sign of the Cross," 29. "The Sign of the Cross," 30. "The Sign of the Cross," 31.

**Springfield.**—At the Court Square Theatre (W. C. Le Nof, manager).—"William Murray, in 'Othello,' Oct. 13, was received by a large audience, who thoroughly enjoyed the entertainment. A great deal of disappointment was felt in that William Gillette canceled his date here, 17, 18. He will play Dec. 5, 6 instead. Coming: Andrew Mack, in "The Sign of the Cross," 21. "The Sign of the Cross," 22. "The Sign of the Cross," 23. "The Sign of the Cross," 24. "The Sign of the Cross," 25. "The Sign of the Cross," 26. "The Sign of the Cross," 27. "The Sign of the Cross," 28. "The Sign of the Cross," 29. "The Sign of the Cross," 30. "The Sign of the Cross," 31.

**New Gilmore Theatre.** (Jennie G. Smith, manager).—"The only attraction the past week was 'The Fatal Wedding' 13-15, which played to standing room only at every performance. Devil's Island 20-22. "Dangers of Paris" 23-25. "A Ragged Hero" 26. "The Sign of the Cross" 27-29. "The Sign of the Cross" 30. "The Sign of the Cross" 31.

**Grand Opera House.** (Charles W. Fonda, manager).—"The Rentz-Santley Company played a three days' engagement, commencing 13, and was well received. The ladies' orchestra of the house is proving a big draw. Coming: "The Sign of the Cross," 21. "The Sign of the Cross," 22. "The Sign of the Cross," 23. "The Sign of the Cross," 24. "The Sign of the Cross," 25. "The Sign of the Cross," 26. "The Sign of the Cross," 27. "The Sign of the Cross," 28. "The Sign of the Cross," 29. "The Sign of the Cross," 30. "The Sign of the Cross," 31.

**Nelson Theatre.** (J. F. Burke, manager).—"The house has been filled to the capacity at every performance. The past week and gave place to the burlesque, "The Sign of the Cross," 21. "The Sign of the Cross," 22. "The Sign of the Cross," 23. "The Sign of the Cross," 24. "The Sign of the Cross," 25. "The Sign of the Cross," 26. "The Sign of the Cross," 27. "The Sign of the Cross," 28. "The Sign of the Cross," 29. "The Sign of the Cross," 30. "The Sign of the Cross," 31.

**Notes.**—The Springfield Lodge of Elks is to hold an annual service Sunday, Dec. 7, at the address to be delivered by Edwin E. Hay, of Washington, D. C. Dennis Maley, in Louis Mann's company, spent Sunday with friends in Holyoke. Richard Bagg has gone as electrician with Byrne Brothers, Eight Belles, to the new theatre at Springfield, which is fast going to the front, is Nettie Vester, who was last season a member of the "Little Duchess" Co. During the summer she sang with Sousa's Band at Manhattan Beach. This season she will play with the "Edna Wallace Hopper, in 'The Silver Slipper.' " Wallace & Gilmore, of Oswego, N. Y., lessees of the Academy of Music, Pittsfield, were granted a license by the city government 13, all the conditions having been complied with, and "Lovers' Lane" opened the week 14, to big business. Wm. H. Fay, who has been a member of the band with Buffalo Bill's Show the past season, returned to his home in Rockville, Ct., last week. Lynan H. Howes, with his wife and daughter, is making his annual visit to the surrounding country, and reports business as excellent. Siltz Edwards is to return to the stage, and will have a leading comedy role in "The Silver Slipper." George E. Cross and George H. Murray, in "The Sign of the Cross," 18, in the interest of "The Silver Slipper."

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager).—"The Bennett & Mouton Co. did a fine business week of Oct. 13. The current attraction is the Corse Payton Comedy Co., for 20 and week. On the evening of 19 the Klitties Band appeared in a sacred concert, which was listened to by a large audience. Booked: "The Game Keeper" 27. Stetson's "Uncle Tom's Cabin" 28. "The Fatal Wedding" 29, 30. "Sky Farm" 31. Wine, Woman and Song Nov. 1.

**Salem Theatre.** Salem, Mass. (Harry E. Reed, manager).—"The Sign of the Cross" was the attraction 13, and Mildred Holland came 14, to good business. "Faust" was witnessed by a fair house 15, and "Florodora" played to the capacity 16. Annie Russell came 17, and Rose Coghlan did an excellent business 18. Current: "The Fatal Wedding" 20. "The Volunteer Organist" 21. "Soldiers of Fortune" 22. "The Christian" 23. "Are You a Mason?" 24. Stetson's "Uncle Tom's Cabin" 25.

**Gem Theatre.** (C. W. Sheafe, manager).—"Business was excellent last week. This week: "The Sign of the Cross," 20. "The Sign of the Cross," 21. "The Sign of the Cross," 22. "The Sign of the Cross," 23. "The Sign of the Cross," 24. "The Sign of the Cross," 25. "The Sign of the Cross," 26. "The Sign of the Cross," 27. "The Sign of the Cross," 28. "The Sign of the Cross," 29. "The Sign of the Cross," 30. "The Sign of the Cross," 31.

**Notes.**—Owing to some delay in the construction of Grover's Garden Theatre, in Salem, the opening has been postponed to 27. It is understood that McShane's Hall, Salem, will open some time next month, under new management.

**Lawrence.**—At the Opera House (D. T.

Landry, manager).—"Rose Coghlan pleased a fair house Oct. 13. "The Sign of the Cross" had a good house 14. "The Sign of the Cross" played to a fair house 15. "The Sign of the Cross" drew a fair house, but deserved the capacity, 16. "Florodora" came, to good business, 17. "Faust" played to very good houses 18, including matinee. Coming: Klitties Band 20. "The Fatal Wedding" 22, 23. Robert Edson, in "Soldiers of Fortune," 24; Stetson's "Uncle Tom's Cabin," 25. Corse Payton's Comedy Co. week of 27.

**Casto (Al. Haynes, manager).**—Week of 20: May Duryea and John L. Kenney, in "The Impostor"; Hawley and Leslie, in "Carmen"; and the Watermelon Trust, Cunningham and Smith, with T. Davis, Douglas Cole, and the Three Murray Brothers.

**Casino (Wm. L. Gallagher, manager).**—Week of 20: Carroll and Clark, Lew Morgan, the Rapiers, Le Blanch Sisters, L. C. Mettler, and the Evans Sisters. Burlesque, "The Circus Girl." Business is very good. An orchestra of four pieces was added Oct. 13.

**Note.**—Hugh Flaherty, of this city, has been engaged by General Manager Ben Teal for Klav & Erlanger's production of "Huckleberry Finn."

**Worcester.**—At the Worcester Theatre (Felix R. Wendeschaefer, manager).—"Andrew Mack, in 'Tom Moore,' is the attraction for Oct. 20. Rice and Wise, in 'Are You a Mason?' are due 23, Saturday, 25, matinee and night. The Christian will be produced, 'My Partner' played to fair returns 13, as did 'Jerome, a Poor Man,' 16. Annie Russell, in 'The Girl and the Judge,' was received by a large and fashionable audience 11.

**Lothrop's Opera House.** (Shea & Wilton, managers).—"Week of 20: 'The Great White Diamond.' 'Bollivar's Busy Day' played to excellent returns week of 13. Coming: 'Peck and His Mother in Law.'

**Park Theatre.** (Shea & Wilton, managers).—"Week of 20: The Smart Set, a colored comedy company of forty people. Last week Ten Ich and troupe made a decided hit in their magic performances.

**Casino Theatre.** (Davy & Leslie, managers).—"Week of 20: Cook and Oakes, Josie Desmond, May Morrison, Annie Applebee, Meyer and Mason, Belmont and Ed. Smith, and the Casino Burlesque Co. Business is excellent.

**Gaiety Theatre.** (A. J. Whalen, manager).—"Week of 20: Lewis & Delmore's Burlesque, 'A Night with King Jo-Jo,' with the following players: Lewis Allen, Fuller, Gail Wolfe, Belle Stone, Gertie Moore, Rose Dana, George Davis, and Lillian Culver. Business is very good.

**North Adams.**—At the Richmond Theatre (W. P. Meade, manager).—"The May Fiske Comedy Co. closed a very good week's business Oct. 11. King's Dramatic Company opened a week's engagement 13, to the capacity. Company and plays are strong, and were well received. Coming: 'Under Southern Skies' 20. "The Sign of the Cross" 22. "Hearts of Flame" 23. Ben Hendricks, in "Ole Olson" 25.

**Empire Theatre.** (James Sullivan, manager).—"The Great White Diamond" came, in a large and well pleased audience, 13. Hil Henry's Minstrels gave their performance 14, to big houses. May White, in "A Woman's Sacrifice," gave two performances 18, to good business. Due: Cook-Church Co. week of 20.

**Lynn.**—At the Opera House (B. L. Potter, manager).—"Colorado," Oct. 10, 11, played to fair business, and greatly pleased the work of Bianca West and Genevieve Kane in this play was worthy of special mention. Lynan H. Howes' moving pictures, 16, did good business, and the Lenox Club Minstrels (local), 17, filled the house. Booked: "The Cowboy and the Lady" 18. The Frankie Carpenter Co., in repertory, for week of 20, expected 23, when Andrew Mack will play, "Uncle Terry" 28. "Florodora" 31.

**Empire Theatre.** (C. F. Murray, manager).—"The Cook-Church Stock Co. did satisfactory business 13-15. Wine, Woman and Song played to S. R. O. 16-18. "A Woman's Sacrifice" 20. "Peck and His Mother in Law" 23-25. "Ham" 27-29. "The Katzenjammer Kids" 30-Nov. 1.

**Holyoke.**—At the Opera House (B. L. Potter, manager).—"Colorado," Oct. 10, 11, played to fair business, and greatly pleased the work of Bianca West and Genevieve Kane in this play was worthy of special mention. Lynan H. Howes' moving pictures, 16, did good business, and the Lenox Club Minstrels (local), 17, filled the house. Booked: "The Cowboy and the Lady" 18. The Frankie Carpenter Co., in repertory, for week of 20, expected 23, when Andrew Mack will play, "Uncle Terry" 28. "Florodora" 31.

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**Notes.**—The Springfield Lodge of Elks is to hold an annual service Sunday, Dec. 7, at the address to be delivered by Edwin E. Hay, of Washington, D. C. Dennis Maley, in Louis Mann's company, spent Sunday with friends in Holyoke. Richard Bagg has gone as electrician with Byrne Brothers, Eight Belles, to the new theatre at Springfield, which is fast going to the front, is Nettie Vester, who was last season a member of the "Little Duchess" Co. During the summer she sang with Sousa's Band at Manhattan Beach. This season she will play with the "Edna Wallace Hopper, in 'The Silver Slipper.' " Wallace & Gilmore, of Oswego, N. Y., lessees of the Academy of Music, Pittsfield, were granted a license by the city government 13, all the conditions having been complied with, and "Lovers' Lane" opened the week 14, to big business. Wm. H. Fay, who has been a member of the band with Buffalo Bill's Show the past season, returned to his home in Rockville, Ct., last week. Lynan H. Howes, with his wife and daughter, is making his annual visit to the surrounding country, and reports business as excellent. Siltz Edwards is to return to the stage, and will have a leading comedy role in "The Silver Slipper." George E. Cross and George H. Murray, in "The Sign of the Cross," 18, in the interest of "The Silver Slipper."

**Louisville.**—At Macauley's Theatre (Jno. T. Macauley, manager).—"Oris Skinner presented 'Lazarus' Oct. 13-15, to large and brilliant audiences. Mr. Skinner was greeted with enthusiasm. Nattie Comstock interpreted the leading female role, and carried in for a good share of the applause. "Would You for Five Millions?" filled out the week 16-18, drawing good houses. Coming: "On the Quiet" 20-22.

**Avery Theatre.** (Chas. A. Shaw, manager).—"Rose Melville, in 'Sis Hopkins,' duplicated her success of last year. As formerly, she attracted crowded houses at every performance during week of 12-18. For week of 19. Hanlon's "Superior" played to good business. "The Sign of the Cross" 21. "The Sign of the Cross" 22. "The Sign of the Cross" 23. "The Sign of the Cross" 24. "The Sign of the Cross" 25. "The Sign of the Cross" 26. "The Sign of the Cross" 27. "The Sign of the Cross" 28. "The Sign of the Cross" 29. "The Sign of the Cross" 30. "The Sign of the Cross" 31.

**Richmond Theatre.** (Whalen Bros., managers).—"The Moonlight Maids, under the management of Chas. Franklin, furnished a laughable, breezy skit, in two scenes, that was heartily appreciated by crowded houses week of 12. The olio was also a good one, composed of: The Three Graces, Frey Allen and Evans, Williams and Adams, Sisters Walker, and Craig and Ardell. Scribner's Morning Glories week of 19.

**Shadyside Park.** (C. F. Rhodes, manager).—"This resort closed the vaudeville features 12 for the season.

**Notes.**—The body of Mrs. James T. Kelly, formerly a member of the "King Ping Pong" Co., who was reported to have committed suicide from the gasoline boat Hanover, en route from Madison, Ind., to Louisville, was found 15, about twenty-five miles up the Ohio River, from this city. The coroner of Jeffersonville, Ind., viewed the remains and delivered the corpse to Mrs. Kelly's brother, the Rev. J. H. Massey, who forwarded it to Vincennes, Ind., for interment. Mr. Kelly denied the report that his wife committed suicide, and says the boat gave a sudden lurch and she fell overboard; he leaped into the water to save her, but the darkness prevented him from seeing her, although he nearly lost his own life in the attempt.

**Montana.**

**Butte.**—At the Broadway Theatre (D. P. Sutton, manager).—"Florodora," with Corinne, Grace Hazard, Eleanor Falk and Alf. C. Wheeler in the cast, opened a four nights' engagement Oct. 12, to the capacity of the house.

**Glend (Howe & Marks, managers).**—"A Broken Heart" played to magnificent business 5-8. Robert Fitzsimmons, in "The Honest Blacksmith," broke season and house records 9-12, people being turned away at each performance. Mr. Fitzsimmons was tendered a reception at the Sons of St. George Hall, after the show, and appeared in a return engagement at the Broadway Wednesday night, 15.

**Notes.**—Owing to some delay in the construction of Grover's Garden Theatre, in Salem, the opening has been postponed to 27. It is understood that McShane's Hall, Salem, will open some time next month, under new management.

**Lawrence.**—At the Opera House (D. T.

## PENNSYLVANIA.

**Philadelphia.**—Conditions theatrical here continue to wear the most satisfactory aspect, none of the offerings so far really suffering from want of patronage, while the most of them have been given the most gratifying attention by the theatregoing public. There are only two holdovers at the principal theatres this week, while one of the incoming attractions, "The Wilderness," presented by the Empire Theatre Company at the Broad Street Theatre, is entirely new to this city. Our list of theatres here will shortly be added to by Keith's New Chestnut Street Theatre, which is rapidly nearing completion, and will probably be opened next month. During the past few weeks the interior decorations were being put on and the inside put in complete shape. The front of the theatre is entirely masked behind attractive curtains, so that the public has not yet had an opportunity of seeing what even this portion of the building will look like from the street.

**Academy of Music.**—The four performances by Mascagni's Opera Co., at this house, Monday and Tuesday evenings and Wednesday afternoon and evening of last week, brought out audiences which would have done credit to the middle of the opera season. On Monday evening great interest was displayed in Mascagni's interpretation of his own opera, "Cavalleria Rusticana," and in the first performance here of "Zanetto." Both received considerable praise, though the latter opera could hardly bear comparison with the former. The principal feature of the short engagement, however, was the production on Tuesday evening of the new opera, "Iris," this being the first production in this country. The critics on the local papers joined in praising the new opera and its interpretation, though not indiscriminately. The audience on the evening of the performance was enthusiastic. Wednesday evening, Hatfield was to have been given, but it was announced that the company and conductor were too much fatigued, and the afternoon bill of "Cavalleria Rusticana" and "Zanetto" was repeated.

**Broad Street Theatre.** (Nixon & Zimmerman, managers).—"During this and the coming week the Empire Theatre Company, headed by Charles Richman and Margaret Anglin, will appear in H. V. Esmond's "The Wilderness." The second week of Nat C. Goodwin and Maxine Elliott, in "The Atlantic City," is also being given. The continuation of the same excellent business done during the first week of the engagement. The next attraction, opening Nov. 3, is Jefferson De Angellis, in "The Emerald Isle." Thanksgiving week, Virginia Harwood, in "Iris."

**Charles Theatre.** (Franklin Howe, manager).—"Though a melodrama, it would be hard to call it by any other name, 'The Eternal City' is a highly interesting one and one which has about it a distinct air of reality. The scenery is beyond criticism, and the acting is of a high order. The excellence of the production. As Donna Roma, Viola Allen has a role eminently fitted to her capabilities, and that she uses her opportunities to the greatest advantage is shown by the intense interest manifested by the audience in her movements (acting). But the performance is not all by any means, Edward Morgan, Frederic De Belleville, E. M. Holland and the others in the cast adding much to the effectiveness of the performance. During the last week the audiences have been of splendid size, and the advance sale for the current week indicates a continuance of capacity business. Hall Caine is expected to view the performance on Monday evening of this week. The engagement ends with the close of the current week, being followed next week by Kyrie Bellew, in "A Gentleman of France."

**Chestnut Street Opera House.** (Nixon & Zimmerman, managers).—"Florodora" returns to this house this week for a fortnight's engagement. Well filled houses attended the second week's performance of "Notre Dame." The coming attraction is Anna Held, in "The Little Duchess," opening Nov. 3.







22. Galveston 23. Brenham 24. Belton 25.



Oct. 22, Wallace, Ida., 24, Wash., Oct. 27, Ellensburg, 30, 31-25, 26, Eastern, Edwin Morand, Oda Humphrey (Shipman m. mgrs.)—Johnstown, Pa., Oct. 22, 23, Greensburg 24, Vandergrift 25, Fort 27, Somerset 28, Uniontown 29, 30 Fairmont 31, Morgantown, Pa., Nov. 1, Eastern, Shipman Brothers, mgrs.)—Annapolis, Md., Oct. 22, Toledo 23-25, Findlayer Sandusky 26, Lima 27, Columbus 1.

**C**  
Claim, Sam Morris (Henry B. mgr.), Cuno, Mo., Oct. 22, San Francisco 23, Austin 24, Waco 25, Temple 26, Cleburne 29, Fort Worth 30, Greenville 31, Sherman Nov. 1, Galena, 2.

**D**  
Dead Boy, Northern (Leroy J. mgr.)—Gibson City, Ill., Oct. 22, Evans 23, Newburg 24, Mattoon 25, Carlinville 26, Beardstown 31, Jerseyville 30, Carlinville 31, Jerseyville 30.

**Jennico** (Persey Sage, mgr.)—Sherrines, Can., Oct. 25, Easton, Pa., Oct. 27, Aug. 28, Williams, Ill., Oct. 22, 23, Wills, S. D., 23, Marshall, Minn., 23, S. D., 25, New Urm, Minn., 26, August 27, Winnebago City 28, Aus-Fergus Falls 30, Otomona 31, from Puck, Willard Slums (Ollie mgr.), Galineville, Tex., Oct. 22, 23, 24, 25, 26, 27, Springfield 28, Thurber Ariz., 28, Salver City 31, Phoenix 30, Tucson 31, Phoenix 30.

**Mad Boys**, in Southern (Will St. Aug. mgr.)—South Boston, Va., Oct. 22, 23, Charlotte, N. C., 25, Chester, 27, Columbus 28, Orangeburg 29, 30, 31, Augusta, Ga., Nov. 1, Mother-in-Law (Edgar Selden, mgr.), New Haven, Conn., Oct. 20-22, 23, Mass., 23-25, Worcester 27-Nov. 1.

**Q**  
Adams Sawyer)—Elmira, N. Y., of the Highway, James H. Wal-W. McGowan, mgr.)—Milwaukee, Oct. 19-25, Chicago, Ill., 26-Nov. 1.

**R**  
Rannie, in "The Girl and the Judge" (S. Frohman, mgr.)—N. Y. City Oct. 20, Brookline, N. Y., 27-Nov. 1.

**Stuart** (D. V. Arthur, mgr.)—St. Mo., Oct. 20-25, St. Paul, Minn., 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690,



Pauline, hypnotist (Wm. Alexander, mgr.)—  
Williamson, N. Y., Oct. 20-22. Marion 23-  
25, Hamilton, Can., 27-Nov. 1.  
Roving Frank's Gypsy Camp (F. J. B. H,  
bln. mgr.)—Atlantic City, N. J., Oct. 20,  
indefinite.  
Vane Courier Vaudeville (Harry Vane,  
mgr.)—Galesburg, Ill., Oct. 19-25.

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**INDIANA.**

**Indianapolis.**—At English's Opera House  
(Ad. E. Miller, manager).—Wm. H. Crane  
appeared Oct. 15, 16, in "David Harum," to  
two audiences which tested the capacity.  
Primrose & Bockstader's Minstrels, matinee  
and night, 18, filled the house, and gave a  
very satisfactory performance. Ezra Ken-  
dall, in "The Vinegar Buyer," 20. "Sam  
Toy," 21. Otis Skinner, in "Lazarus," 23-  
25. Joseph Jefferson 27, "On the Quiet"  
29, 30. Walker Whiteside 31, Nov. 1.  
PARK THEATRE (Dickson & Tuboff, man-  
agers).—Over Nignting Falls, 13-15, was  
a successful session production, and had  
16-18, filled a satisfactory engagement. "Zig  
Zag Alley" 20-22. "The Madman," 23-25.  
GRAND OPERA HOUSE (Shaftey Ziegler, man-  
ager).—Alerie Bergerie and company in  
"Lullie's First Love," was the feature of the  
evening. For week of 13. Good business  
Josephine Sabel, the De Forests, Moseph  
Nietz, Dorisch and Russell, the Boredich,  
Vale, Cole and De Losse, and the Boredich.  
EMERALD THEATRE (Chas. Zimmerman, man-  
ager).—The Merry Maids, week of 13,  
opens with a good lively first act, and in-  
cludes a good looking chorus that can  
sing and dance. Nellie Haney's illustra-  
tional act very well. Mrs. Dan Hyatt's mu-  
sical act very well. Mures of the olio. The  
pouey, and was a hit. Moonlight Maidens  
week of 20.  
T. G. FALL FESTIVAL AND SOCIETY HOUSE  
How, week of 13, was not a financial suc-  
cess, on account of bad weather.

Lyons, Northern (Jack Mahara, mgr.)—  
 Lyons, N. H., Oct. 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.  
 Mah 24 Blair 25, H. 26, Oakland 28, Tekoa  
 29, Scribner 30, Cedar Bluff 30, Fremont  
 Nov. 1.  
 Thomas, Oct. 21, Cheney  
 Thomas, Oct. 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.  
 25, Petrolia  
 S. Mount Clemens 29  
 Thrush & Dockstader's (J. H. Decker mgr.)  
 Cincinnati, O., Oct. 19, 25, 26, 27, Detroit  
 28, 29, 30, 31.  
 Julian & Wall's (Dan Quintan, mgr.)—  
 Allamore, N. C., Oct. 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.  
 24, Columbia 25, Charlotte 23, 24, 25, 26, 27, Atlanta 28, Macon 29, Savannah  
 30, Wilmington, N. C., 31, Charleston, S.  
 C.  
 Harvards & Pringle's (Rusco & Holland,  
 mgrs.)—Brownsd., Tex., Oct. 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.  
 22, Dublin 24, Cisco 25, Alene  
 26, 27, Thurber 29, Weatherford 30,  
 31, Capt. Pilot Point Nov. 1.  
 22, Hagerstown, Md.—Waynesboro, Pa.,  
 23, W. Va. 24, Chambersburg, Pa., 25,  
 Lewisown, Pa., 28, Dayton, 29, Blooms-  
 burg, Mahanoy City 31  
 22, Falmouth (J. H. Whitney, mgr.)—  
 Lowell, Mich., Oct. 22, Pontiac 23, Flint

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n and Bailey, Dieppe, France, Oct. 20, such  
 heville 21, Boudigne 22, 23, Calais 24, John  
 June 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 8

Henry Bell Ringers—Chambersburg, Oct. 22.	84.
Bill's Wild West, Col. Wm. F. Cody, Salisbury, mgr.,—Columbus, Tex.	85.
25, L. C. Gaston 23, Houston 24, Beaumont 25, L. A. Charles, La. 27, Alexandria 28, Opelousas 29, New Iberia 30, New Orleans 31-Nov. 2.	86.
8's Trained Animals—N. Y. City Oct. Indefinite.	87.
Orpheum Va. (E. S. Baker, mgr.)—Cincinnati, Mich., Oct. 20-25.	88.
20-25.	89.
Merry-makers—Manistee, Mich., Oct. 20-25.	90.
plex (M. H. Walsh, mgr.)—Amesbury, Mass., Oct. 20-25.	91.

**report.**—At Smith's Colonial Theater and C. Smith, manager).—"The Actress," Oct. 13-15, played to packed houses. "My Partner," 16-18, played to houses. Booked:—"The Two Faces of a Woman," 23-25. THEATRE (S. Z. Poll, manager).—Lucy was tested at nearly every performance here week of 13. Booked for 24:—"The Girl of the Year," 24-26, with Morris and his ponies. Mr. and Mrs. Murphy, Alice Raymond, and John C. Cushman, Holcomb and Curtis, and Currier, Duffy, Santelle and Duffy, and Clifton, and the great American

**MAYERS**—At the Hyperion (G. B. Munger), "The Billionaire," Oct. moved to large and appreciative audience; "The Silver Slipper" 21-23, who and the Lady" 24; Andrew Viola Allen, in "The Eternal City."

**OPERA HOUSE** (G. E. Bunnell, manager) Chester Co. came week of 13, business first night as a new Law" 20-22, "The Village Parson"

**WONDERLAND THEATRE** (S. Z. Poll, m.) This week's bill includes: Milton Eric Noyes, in "The Blue Grass"; Howard and Island, Burke, Moiler, John Ford, Maddox and Wayne, Peter, Wells and HARRAN, George

WEST WHITMAN, of the Empire  
Columbus, O., wires the following  
city, under date of Oct. 20:  
and Burns, comedians, to appear  
pire), seriously injured in Big  
way wreck."

VARIETY.	
can Burlesquers (W. B. Watson, mgr.)	23
ct. Paul, Minn., Oct. 19-25, Chicago,	Tie
Oct. 26-31, N. Y.	24
US Burlesquers (Harry C. Bryant,	0
—Chicago, Ill., Oct. 19-25, Milwau-	2
Wis., 26-Nov. 1.	0
can Burlesquers, Hurlst & Seamon's—	2
inners, N. Y., Oct. 20-25, Washington,	Wes
ct. 27-Nov. 1.	26
can Burlesquers (Tomas W. Miner,	26
—Albany, N. Y., Oct. 20-22, Troy 23;	Wh
Springfield 27-29.	W
can Burlesquers—Brooklyn, N. Y., Oct.	re
sports (Phil Sheridan, mgr.)—Phila-	Barn
delia, Pa., Oct. 20-25, N. Y. City 27-	Ab
club Burlesquers (Louis Harris, mgr.)	Cher
oston, Mass., Oct. 20-25, N. Y. City	For
ov. 1.	2
ct. Jacks (Harvey Parker, mgr.)—(Clat-	W
in, O., Oct. 19-25, Louisville, Ky,	Wal
ov. 1.	2
Sam—Washington, D. C., Oct. 20-	2
tsburg, Pa., 27-Nov. 1.	2
Duchess, N. Y., Oct. 20-25, N. Y.	2
burg, Pa., Oct. Lawrence Weber, mgr.)	2

Daughter (James Brennan, mgr.)—  
Union, Mass., Oct. 23-25.  
New York (Jules Delmar, mgr.)—St.  
Mo., Oct. 29-26, Chicago, Ill., 27-  
28.  
Zittella, Big New Sensation—Phila-  
delphia, Oct. 20-25.  
Lafayette Show (J. C. Matthews,  
mgr.)—Newark, N. J., Oct. 29-31, Phila-  
delphia, Pa., 27-Nov. 1.  
Morning Glories (Sam A. Scribners—  
Lima, Ky., Oct. 13-25.  
Comedians—Pittsburg, Pa., Oct. 20-  
26, Cleveland, O., 27-Nov. 1.  
Hlers (A. H. Woodhill, mgr.)—Troy,  
N. Y., Oct. 22-26, Albany 23-25.  
Burlesques (Harry W. Williams  
mgr.)—N. Y. City, Oct. 20-25, Read-  
ing, Pa., 30-Nov. 1.  
"Sass Widows" (Geo. W. Hogan, mgr.)—  
N. Y. City, Oct. 20-25.  
Comedians (Louis Roble, mgr.)—Read-  
ing, Oct. 20-22, Scranton 23-25, Phila-  
delphia, 27-Nov. 1.  
Lelles, Rose Sydell's—Scranton, Pa.,  
Oct. 22, Reading 23-25.  
Fred Irving, mgr.)—Cleveland,  
Oct. 20-25, Buffalo, N. Y., 27-Nov. 1.  
York (J. C. Baskin, mgr.)—N. Y., Oct.  
Philadelphia, Pa., 27-Nov. 1.  
Maidens—Indianapolis, Ind., Oct.  
20-25.  
Burlesques (W. J. Pflimmer,  
Lebanon, Pa., Oct. 22, Pottsville,  
Pa., 23-25, Williamsport 25,  
Scranton, D. C., 27-Nov. 1.  
K Extravaganza (Joseph Pazen,  
Davenport, Ia., Oct. 20-25.  
Lies, Clark's (P. S. Clark, mgr.)—  
N. Y., Oct. 20-25, Reading, Pa.,  
27-Nov. 1.  
Broadway (Harry Morris, mgr.)—  
N. Y., Oct. 20-25.  
Burlesques (T. E. McCready,  
Middletown, W. Va., Oct. 22-26,  
Reading, Pa., 23, Barnesville 24, Mor-  
ris, W. Va., 25, Parkersburg 28,  
Gallipolis, O., 29, Point Pleasant, W.  
Va., 30.  
Show (Clarence Drosow, mgr.)—  
Buffalo, N. Y., Oct. 20-25, Detroit, Mich.,  
27-Nov. 1.  
Widows (L. Lawrence Weber,  
mgr.)—N. Y. City, Oct. 20-25, Newark, N.  
J., 27-30.  
Play (Abbe Leavitt, mgr.)—Boston,  
Oct. 20-25, Providence, R. I., 27-  
29.  
The Big Gaiety—Providence, R.  
I., Oct. 20-25, N. Y. City 27-Nov. 1.  
Good's (Frank D. Bryan, mgr.)—  
Buffalo, N. Y., Oct. 20-25.  
Nov. 1.  
Milwaukee, Wis., Oct. 19-25,  
Minn., 26-Nov. 1.  
Burlesques—Minneapolis, Minn.,  
Oct. 19-25.  
Burlesquers (Dick Rider, mgr.)—  
N. Y., Oct. 20-25, Boston, Mass.,  
27-Nov. 1.  
W. W. Dinkins, mgr.)—Detroit,  
Oct. 20-25, Cleveland, O., 27-Nov. 1.  
Burlesques—Grand Rapids, Mich.,  
Oct. 20-25.

1. **Edna (E. R. Coyle, mgr.)**.—Pine  
 keystone Show, 23 (Sam Dock, mgr.)  
 1. **Bridge, Va.**, Oct. 22, Glasgow, 23.  
 Mr. and Mrs. **hypnotists** (Herbert  
 att. mgr.)—Burlington, Ia., Oct. 20.  
 1. **Julie Shuler**, 27, Nov. 1.  
 1. **aster, Mo.**, Oct. 21-27, Memphis 28.  
 1. **utle Remedé Co. (Hoffman & La**  
 mgrs.)—Attle., O., Oct. 22, 23.  
 1. **hypnotists (J. H. Gipple, mgr.)**—  
 A. Kan., Oct. 20-22, Glasgow 24.  
 1. **27-29, Jewell City 31-Nov. 24**  
 1. **Vaudville Stars—Marshall, Mich.**  
 30.  
 1. **Carl, Trained Animal Exhibi-**  
 1. **Y City, Oct. 20, 22, 23, 24, 25, 26,**

For Mitrel Circus (Roy E. Dunbar, Pa., Oct. 20-25)	New Hunnell, 15-18, In- cences, H-
Circus Animal Show (F. Hammett, St. George N.B., Oct. 22, Beaver 23, 1, Levee 24, Lords Cave 27, Mack 30,	"The C" Mack 30, 29, 30.
Chymnists (Elmer E. Knowles, Arkville, Mo., Oct. 23-25, Louisi- ana)	(agen)- to large Mother R-
's Show - Horton, Kan., Oct. 22, 23, Holton 24, 25	23-25.
F. O. B. Cabell, mar.) - Stafford, 22, Dodge City 24, 25, 27, 28, Ellinwood 30, Larned	manager and Dol-
Cowley's Vanderbill (J. P. Blatt- man) - West Newton, Pa., Oct. 22-23, 30, Dawson 31, Nov. 1	Widow and Tell-
Park, Big Magic Show - Vandyne, Franklin, Nenech 24, Menascha 26, 27, 28, Wrightstown 30,	Husey.
Bridgeton, N. J. Oct. 22, 23	PERAS Theatre, from the



**Bijou Theatre** (H. B. Sire, manager).—  
J. E. Dodson and Annie Irish made their

[illegible]



**Ivory Place Theatre** (Heinrich Conrad, manager).—On Tuesday evening, Oct. 24, there was presented Otto Bert's one act farce, entitled "Termetette," in which Camilla Dalbert, as Julie Winter, was most charming. A young widow, in order to keep away suitors, announces that she has become engaged to Sander von Termetette, a purely fictitious nobleman. But there is such a person, and upon the news reaching him he sets out to find the swindler impersonating him. Some comic developments ensue, and finally the widow marries Sander. The cast: Julie Winter, Camilla Dalbert; Dora, Freda Brandt; Von Rillwitz, Otto Orlbert; Prosecutor, Heinrich Oesfeldt; Marie, Rosa Reine. The farce was followed by "Der Liebescontract." "The Contract of Love" (or, rather Term of Probation), in three acts, by Albert Roderich, with the following cast: Otto Bosse, Max Haenseler; Elise, Marie Kierschner; Helene, Hedwig von Ostermann; Dr. Hans Rosner, Otto Orlbert; Jacques Horwitz; Heinrich, Heinrich Habrich; Frau Hinrichs, Lina Haenseler; Frau, Elise Behn; Kroeger, Willy Frey; Frau Kroeger, Johanna Claussen-Koch; Elise Schneider, Rosa Reine; Christine, Koehne; Rosa Koehn; Mina, Dientsmiedchen, Ida Frey.

**CHARLES FROHMAN** has arranged with Mrs. Patrick Campbell to continue to present "The Second Mrs. Tanqueray" at the Garden Theatre up to and including Wednesday evening, Oct. 22. The first performance of Thursday, Oct. 23, will be the last. "The Joy of Living" will be given on the following evening.

**THE FOLLOWING PLAYERS** will present the characters in "Tommy Rot," which opens at Mrs. Osborn's Playhouse Tuesday evening, Oct. 21: Blanche King, Charles Scott, Margaret Ayer, the Hengler Sisters, Diana de Wolf, Evelyn Nesbit, Gracie Butler, Fletcher Norton, Alfred Hickman, Richard Lambert and George Herbert.

**THE CORNER STONE** of the new Lyceum Theatre, in West Forty-fifth Street, was laid by Daniel Frohman afternoon of Thursday, Oct. 18. A metal box, properly sealed, was deposited in a place made for it under the stone. This box contained all the daily papers of the above date, also a parchment, on which was engrossed brief particulars in connection with the creation of the theatre, and a photograph of E. F. Frohman, who opened the old Lyceum Theatre, under Mr. Frohman's management, and who is expected to open the new Lyceum. Souvenirs of the last performance at the old Lyceum, with its history, and the first souvenir issued in the old Lyceum, also placed in the corner stone. As a part of the ceremony, thirteen bricks from the old Lyceum were laid in the foundation of the new house, the first by Mr. Frohman and the others by members of his family and his employees.

**HINDA SPONGE** will remain with the Virginia Harmed Company, in "Iris," at the Criterion Theatre, until the end of November, when she will appear with Wm. Faversham, at the Empire Theatre, in the new play by H. V. Esmond.

**IT HAS BEEN DECIDED** to hold the entertainment of the Theatrical Business Men's Club on Saturday evening, Nov. 1, at the Metropolitan Opera House.

**C. F. ZITTEL** has leased the Herald Square Theatre for the season's Sunday concerts, beginning Oct. 26.

**HARLEM.**—At the Harlem Opera House (Alex. Lichenstein, manager), Annie Russell, in "The Girl and the Judge," began an engagement under the most favorable circumstances Oct. 20, the house being filled. In fact, it was the best Monday night house of the season. The demand for seats for the big business of the week is reported as being large. Business has been good so far this season.

**METROPOLITAN** (Henry Rosenberg, manager).—Gus Hill's Royal Lilliputians, who won a reputation here last season, will hold forth for this week, and prospects are bright for big business. The house was packed at the opening performance, 20. "The Merry Tramps" is the title of the play which introduces these clever little people, and it gives them ample opportunity for the display of their wit and ability. Next week, "The Fatal Wedding."

**THE STAR** (Wm. T. Keough, manager).—"For Her Children's Sake," which found favor earlier in the season at a Harlem house, is the current attraction. The house was well filled at the matinee and packed on the opening night. It is said that one can obtain a seat here after eight o'clock.

**PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET** (J. Austin Fynes, general manager).—The Proctor Stock Company's offering for this week is "Mr. Barnes of New York," the house being packed both afternoon and evening. The demand for seats surpasses that of any other week of the season. The play was presented in the best of style. The vaudeville: Mme. Emmy and Wilson Bros.

**HUBBARD & SEAMON'S MUSIC HALL** (Ben Hubbard, manager).—This house, which was packed 20, and deservedly so, as the bill offered was one of the best so far this season, and each and every act met with a warm reception. This week's bill presents: Edmund Hayes and company, Seven Red Birds, Hill and Silvan, Loney, Hazzell, Eckert, and Berg, Three Refractors, Hayes and Suits, Hodge and Launchmore, and Grovini and Murray.

**OLYMPIC** (Thos. W. Valentine, manager).—Business improves each week and it is nothing unusual to see the S. O. sign displayed. As it is the only house in Harlem presenting burlesque, it has the monopoly. Lawrence Weber's Parisian Widows made their first Harlem appearance in several seasons 20, to a well filled house, and are deserving of patronage, as the company is well selected, and presents a fine appearance. There is also plenty of action in the first part and burlesque. The company did clever work. Next week, Rice & Barton's Extravaganza.

**ORPHEUM** (Dr. Leo Sommers, manager).—Business continues at top notch. This week's bill: Frank Bros., Coogan and Bacon, Flakowsky, Olga Le Verde, Sully and Phelps, Cole and Warner, Edna Morella, Egle Pooley and Van.

**BROOKLYN.**—At the Montauk (Isabel Sinn-Recht, manager).—The presentation of "A Modern Magdalen," with Amelia Bingham as the star, was excellent, and the house was crowded, Oct. 20. The costumes worn by Miss Bingham are very handsome. "A Gentleman of France" did well last week. Annie Russell next.

**GRAND OPERA HOUSE** (Len Parker, manager).—Clyde Fitch's "Lovers' Lane" is the offering at this popular playhouse for the current week, and was witnessed by a crowded house 20. Big business ruled last week. Next week, "The White Slave."

**PARK** (Nick Von, manager).—"Winchester" was presented to a good sized house 20. It has many strong situations and exciting incidents. At the head of the cast is Margaret May, who portrayed Virginia Randolph. Good business ruled last week. Week of 27, "Man to Man."

**BLUET** (Wm. McAllister, manager).—This week's offering by the company is one that, when played last, gave Edna May Spooner a full opportunity of displaying her talents. The piece is "Magda," and it was witnessed by an audience to the capacity of the house, 20. Business last week was large. Next week, "She Couldn't Marry Three."

**COLUMBIA** (Dave Weiss, manager).—"Jim the Penman" week of 20. It is very popular, and the characters were very well filled by the company. The business of last week was all that could be desired. "The Strangers of Paris" next week.

**ORPHEUM** (Percy G. Williams, manager).—Helene Mora and Marshall P. Wilder are

the headliners for the current week, 20. Others are: Katherine Osterman and her company, in "The Editor," the Two De Lucas, the Beaux and Belles Odettes, the Five Nosses, Melville and Stetson, Franko Piper, Artie Hall Zabelle, and the vitagraph.

**HYDE & BETHMAN'S** (Edwin Ellis, manager).—A very strong and clever bill was witnessed by a big house 20. Rose Beau mont and Sidney D. Gray, assisted by the Dancing Gazelles, appeared in "Susie Anna," and a chorus of twenty girls, Milly Capell introduced her performing horse, Hines and Remington, her performing horse, Bellman and Moore, Clarence Vance, Murphy and Nichols, Hayes and Healy, Orth and Fern, and Zera and Semon.

**STAR** (Wm. L. Bissell, manager).—The Royal Burlesquers appeared before a crowded house 20. The opening burlesque, "Only a King," the closing one, "Aces Me at the Fountain." The entire company was seen to advantage.

**AMPHION** (S. H. Cohen, manager).—George W. Lederer's latest fantastic musical show, "The Wild Rose," is being sung here this week. The immense size of the stage of this house, and the great possibilities of the electric light plant, give opportunity to present the show at its best. The chorus is made up of stunning girls arrayed in gorgeous costumes. David Wardfield played to crowded houses last week. "The Show Girl" follows 27.

**FOLLY** (W. C. Cameron, manager).—"Happy Hooligan," one of Gus Hill's productions, began a week's stay here night of 20. When "Happy" was here last season he was welcomed royally, and the indications are for a duplication of his former success. Williams and Walker had crowded houses week ending 18. Coming, week of 27, "Lovers' Lane."

**GAVITY** (James Clark, manager).—The Brigadier Burlesquers provided the week's entertainment. Though the show is new to this part of town, the indications are that it will become popular. The opening burlesque, "An Extra Session," introduces a bunch of feminine loveliness, arrayed in most bewitching costumes. "Night in Paris" is the closing burlesque. The olio: Adeline Roatima, Hayes and Wynne, Wills and Barrow, Nellie Burt, Palmer and Harvey, John West, and Goldman's dog and cat circus. Crowded houses last week. Reilly & Wood's Big Show next.

**PAYTON'S** (Fred Andrews, manager).—The stock company presents the melodrama, "Dangers of a Great City." The scenes are laid in and about the city, and some of them are remarkably realistic. Etta Reed Payton plays three parts, the principal one of which is a tough girl of the east side. Kirk Brown makes a clever detective, Mr. Mortimer is the wrongly accused clerk, and Mr. Hoy is an impetuous quick doctor. Crowded houses last week. The annual baby show, 16, was a most pronounced success. "The Nominee" week of 27, Massaud, manager).

**BLANEY'S** (William T. Keough, manager).—"The Pledge of Honor," began 20 what promises to be a prosperous week. During the action of the play specialties are introduced by George Fisher. At the matinee 21, the graph souvenirs were distributed. Crowded houses last week. Next week, "Slaves of Gold."

**THEATRE UNIQUE** (Frank B. Carr, manager).—"The Miss New York Jr. Co. began here 20, who promise to be a big week. The girls are pretty and well groomed. A funny skit, called "Thirty Minutes at Sea," opens the performance, and introduces the members of the company. The olio: Minnie Granville, the Canadian song bird; Marion and Pearl, acrobatic comedians; Everett, "Prior and Albright," Irish comedians; Prof. Lawrence Crane, Irish magician; Clara Adams, in negro melodies; the Hilton Brothers, Hebrew impersonators and jugglers; Louise Dacre, in character changes. "Fun on the Two Century Limited" is the closing burlesque.

**GOTHAM** (M. Gotthold, manager).—"Niobe," which hasn't been seen in this district in years, is being presented this week. Caroline Franklin is seen in the title role. Big business last week. "Uncle Tom's Cabin" next.

**LYCEUM** (Louis Phillips, manager).—"In the Hands of the Enemy" is presented this week. Last week's business was big.

#### NEW YORK STATE.

**BUFFALO.**—At the Star Theatre (J. R. Stirling, manager).—Mrs. LeMoine, in Glen McDonough's new play, "Among Those Present," did well Oct. 22, as did the sale of large. Louis Mann, direction of Walter D. Yager, as "Hoch, the Consul," 23-25. Klav & Erlanger's production of "Ben Hur" 27-Nov. 8. The Whitney Opera Co. gave a splendid production of "When Johnny Comes Marching Home," which the attendance was not what it should have been. Excellent concerted numbers, the war time scenes, and the costumes of the early 'sixties were meritorious and generously applauded.

**ACADEMY** (J. R. Stirling, manager).—"Only a Shop Girl" this week. "The Counterfeiters" next week. "New York Day by Day" had overwrought attendance throughout the engagement.

**CONVENTION HALL** (H. L. Meech, manager).—"The eighth annual concert, under the auspices of the Citizens' Committee, took place 19, Clara Barnes Holmes acting as soloist in the Lund Philharmonic programme. The great Adam organ was formally inaugurated 19, Simon Fleischmann, William J. Gomph and Charles McHenry acting as the soloists. As the hall and organ are the city's, the common council and other officials took part. Mascagni's engagement occurs 28, 29. The advance sale bespeaks success.

**TECK** (Theatre (J. Laughlin, manager).—"The anticipated engagement of the Castle Square Opera Co. begins Oct. 20, to continue six weeks. "Il Trovatore," with Adelaide Norwood, Marion Ivell, Maude Ramey, Joseph F. Sheehan, Winford Goff, Francis J. Boyle, Chas. Fulton, and the orchestra, to be followed by "Faust," will be first produced, to be followed the latter half of week by "Faust," with Gertrude Rennyson and Ethel Houston Duffee as principals. "Lohengrin" and "Bohemian Girl" next week. The advance sale for the entire engagement has been brisk, and, as usual, it will doubtless be the Teck's banner year's attraction.

**LYCEUM** (J. Laughlin, manager).—"The well known drama, "Our New Minister," comes again this week, to be followed week of 27 by "Lost in the Desert."

**SHEA'S GARDEN** (Theatre).—Mary Link, Russell Brothers, in "The Irish Servant Girls," Frank Keenan, Julia Elia Garfison, Bert Shepard, Louis Torcat, Eretto Family, Rose Noyon, and the cinematograph, Marie Dressler next week. Edna Aug, the Rossow Midgets, et al. delighted the usual throngs last week.

**LAFAYETTE** (Theatre (Chas. M. Bagg, manager).—"The Chas. Reeves' Big Burlesque Co. this week. Headliners are: Andy Lewis and company, Mazuz and Mazett, Louise Auber, American Quartette (Baker, Betts, Nolan and Douglass), Newell Sisters, and Al Reeves. Fred Irwin's Majestics next week. Carr's Thoroughbreds played a large attendance.

**COURT STREET** (Theatre).—This house will be reopened, under Michael Shea's management, about Dec. 1, the Shea Garden Theatre Co. having obtained a long lease. It is re-conducted as a popular priced family resort. Artisans will immediately take possession, put the place in ship shape and modernize the house throughout. This lease has been sought by several managers.

**NOTES.**—Proprietor F. C. Whitney and Manager Fred Miller Jr., of "When Johnny Comes Marching Home," were on hand at each performance of this excellent new operatic production by Stange & Edwards, which will arrive in New York about the holidays. Manager J. R. Stirling has offered a box to "Ben Hur" to whoever can suggest a more acceptable name for his son and daughter's drama, "A Standard Article," a charming tale of the Pennsylvania oil regions, now on tour. Rose Melville, in "Sis Hopkins," under Mr. Stirling's direction, is repeating last year's marked success in the West.

**ALBANY.**—The Empire Theatre (Jacob Frank, manager) introduced an excellent attraction Oct. 13, 14, in "An American Invasion," in which John E. Dodson and Annie Irish jointly starred. Small, but appreciative audiences attended. The following night, 15, Louis Mann, in "Hoch the Consul," appeared before a large audience and thoroughly pleased everyone. Coming attractions at this house are: "Under the Southern Skies" 20, 21, Lulu Glaser Opera Co., in "Dolly Varden," 23; Jefferson the Angels, in "The Emerald Isle," 24, and "The Sign of the Cross," 25.

**HARMANUS BLEEKER HALL** (H. R. Jacobs, manager) divided the week between two stirring dramas—13-15, "Winchester," and 16-18, "Colorado." Both were well patronized and made up a satisfactory week. Coming attractions at this house are: "The Old Sleuth," 23-25, "Alphonse and Gaston" 27-29, Hi Henry's Minstrels Nov. 1, "The Fatal Wedding" 3-8.

**PROCTOR'S** (Theatre (Howard Graham, manager) presented "The Bells" all last week, which made a good impression before uniformly large houses. The Fall season has been very successful so far at this house. The stock will give, the week of 20, "A Bachelor's Romance," with Press Eldridge and the kaleidoscope between the acts.

**THE GAIETY** (Theatre (Mrs. Agnes Barry, manager) amused burlesque lovers with two fine companies during the week. The Bon Tons were in high favor 13-15, and gave a good show, to the delight of all that attended. Irwin's Big Show followed 16-18, and furnished diversion to crowds that completely filled the theatre. The announcements are: Bohemian Burlesquers 20-22, and the High Rollers 23-25.

**THE KITH'S** (Theatre (Theodore Kith, manager) gave a delightful concert to a big audience, in the State Armory, on Wednesday evening, 15, under the auspices of the Tenth Battalion.

**ROCHESTER.**—At the Lyceum Theatre (A. E. Wolff, manager).—John E. Keller, in "The Climb," pleased fair houses Oct. 13, 14, 15. E. Dodson and Annie Irish, in "An American Invasion," entertained a large house 17. The play was booked for two days, but, owing to the death of Manager Wolff, the Lyceum was dark Saturday afternoon and evening. His week "Ben Hur" will be the attraction.

**RAKER** (Theatre (Shubert Bros., managers).—"The Span of Life" and "A Ragged Hero" divided week of 13, both shows playing to capacity houses. "Rupert of Hentzau" 23-25, "A Fight for Millions" 27-29, "Cook House" (J. H. Moore, manager).—Last week's bill, headed by "Phroso," the mechanical doll, packed the house throughout the engagement. This week: Cole and Johnson, Gorgany Troupe, Stella Rinehart, Mamie Remington, Mr. and Mrs. Silver, Maude McIntyre, Zozell and Vernon, Three Sisters Macarte, and the sketch, "Holly Tree Inn."

**EMPIRE** (Theatre (H. C. Jacobs, manager).—"The City Club Burlesquers well entertained the immense houses attending last week. The "Ladies of the Club" opened the show, followed by the olio, which included: Rose Corlin, Hawthorne and Burt, Mlle. Junette Perle, Lane Sisters, Reed and Gilbert, living pictures. "The Queen of Folly" was the closing skit. This week, Trocadero Burlesquers. Notes: Adams Sawyer, manager of the Lyceum Theatre, died Saturday, Oct. 18 after an illness of eight weeks. Mr. Wolff was president of the Lyceum Theatre Co. and vice president of the Union Trust Co. Pietro Mascagni will appear with his opera company at the Lyceum Monday, 27. Mark A. Luescher, formerly of this city, was here 17, 18, with the Dodson-Irish Co.

**UTICA.**—At the Majestic Theatre (Warren Day, manager).—The week opened Oct. 13, with "Under Southern Skies," to good business. "Looping the Loop" followed 14 15, to good attendance. Joseph Murphy, in "Kerry Gow," was well received 16. "He Marriage Vow" drew a big Saturday night crowd 18. Coming: "The Bandit King" 20-21, "The Emerald Isle" 23, Hilda Thomas, in "The Fisherman's Daughter," 24, 25.

**ORPHEUM** (Theatre (Wilmer & Vincent, managers).—Last week's bill was an excellent one, and drew big week. This week: Yoni Winfield, Haight and Dean, Johnson and Wells, Parker's dogs, Ellsworth and Burt and the Three Livingstons.

**COLUMBIA** (Theatre (Sam Gutstadt, manager).—Business still continues good. This week: "The Liberty Bells," 13, and "King Dodo," 15, have big advance sales. Coming: "The Penitent" 16, Nellie Company 19, 20.

**DEWEY** (Theatre (David Barry, manager).—Every performance met large crowd last week. Current: Mahar and West, "Mahar and Pines," Marie Girard Barry and Gallagher, Dennis Gallagher.

**SYRACUSE.**—At the Wieting Opera House (John L. Kerr, manager).—J. E. Dodson and Annie Irish, in "An American Invasion," Oct. 15, 16, pleased large audiences. "The Emerald Isle" did fair business 17-18. Due: Glanville's Royal Marine Band of Italy and Grand Opera Co. 19 "The Emerald Isle" 20, 21, Louis Mann 22 Lulu Glaser 24.

**BANSTABLE** (Theatre (Chas. H. Plummer, manager).—"The Banstable Stock Co. did well 13 18, Alma Chester Stock Co. is here week of 20.

**GRAND OPERA HOUSE** (Chas. H. Plummer, manager).—"A Ragged Hero" and "The Span of Life" divided last week, to good business. Hilda Thomas, in "The Fisherman's Daughter," 20-22, "A Mother's Heart" 23-25.

**LYCEUM** (Theatre (Wyness Henderson, manager).—"The Herbert Stock Co. played to fair attendance 13-18. Same company continues week of 20.

**ELMIRA.**—At the Lyceum Theatre (M. Reis, manager).—"The Irene Myers Stock Co. played to good business Oct. 13. "King Dodo" packed the house 14, giving satisfaction. Field's Juvenile Minstrels enjoyed good business 17, 18. The Ollie Hallford Stock Co. announced for this week, as coming Thursday, when "Rupert of Hentzau" will be presented. "Quincy Adams Sawyer" comes 21.

**RIALTO** (Theatre (F. W. McConnell, manager).—"The bill this week comprises The Two Wrights, Blanche Navarre, Ma Lesque, Jennie Francis, May Lester and Paul Steinhorst, Watson Sisters, Franki Atridige, May Neilson and Ed. Thompson closed two successful weeks 18. Business is fine.

**TROY.**—At the Griswold Opera House (M. Reis, manager).—"Hilda Thomas, in "The Fisherman's Daughter," did well Oct. 13-15. "Under Southern Skies" packed the house 16-18. "A Mother's Heart" is the bill for 20-22. "The Bandit King" 23-25.

**RAND'S** (Theatre (M. Reis, manager).—"Large audiences greeted Joseph Murphy, in "Shawn Rhoe," 13, 14. "Sergeant

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James" drew fairly well 15. A good house greeted Brothers Royer, in "Next Door," 16, Louis Mann, in "Hoch," and drew big house 18. Lulu Glaser, in "Dolly Varden," comes 22, 23, 24, 25. The Sign of the Cross, 23, 24, "The Emerald Isle" 25.

**STAR** (Theatre (William H. Buck, manager).—Irwin's Burlesquers packed the house 13-15. The Bon Ton Burlesquers had big business 16-18. The High Rollers Burlesquers is due 20-22, Bohemian Burlesquers 23-25.

#### WASHINGTON.

**SPOKANE.**—The Spokane Interstate Fair, which opened Oct. 6, brought fully 30,000 visitors to the city, and as a result all the big houses did big business, the 8, 9, 10, sign being called into use at all theatres every night.

**SPOKANE** (Theatre (Dan I. Weaver, manager).—The Royal Italian Band gave four concerts, 10-12, to packed houses. "The Liberty Bells" played to standing room only 8, 9, the two concerts given by Sousa's band, 7, also coming in for a full measure of the prevailing prosperity. Due: Harry's Minstrels 27-28, "The Penitent" 29, 30, "A Poor Relation" 31, Nov. 1.

**AUDITORIUM** (Harry C. Hayward, manager).—"Lost in New York" broke all records of business in Spokane 9-11, the house being jammed to the doors nightly. Katherine Hale and her company played to good houses 18. Due: "Pennsylvania" 27-29, "Pinnian's Ball" 30-Nov. 1.

**CORNER OF ALICE** (Al. Onken, manager).—"This house did about the largest business in its history for week of 6. Nightly people were turned away. The same bill will prevail for week of 13, except the production of a new burlesque.

**COMET** (J. D. Holland, manager).—"This house also did its share of the boom business last week. The bill this week will be about the same. Reese and Swan are the new faces.

**SYNOGRAPH** (Theatre (C. H. Peckham, manager).—"The house was crowded at afternoon and evening performances throughout the week. The new faces are: Mm. Mandella, J. C. Carroll, Frank Rice and Jarjory Mandeville.

**TACOMA.**—At the Tacoma Theatre (Cal. Heilig, manager).—"Sousa and his band drew a packed house Oct. 8. Nell Burgess, in "The County Fair," 11, had good attendance. "The Liberty Bells," 13, and "King Dodo," 15, have big advance sales. Coming: "The Penitent" 16, Nellie Company 19, 20.

**LYCEUM** (Theatre (Dean Worley, manager).—"Lost in New York," 4, 7, had big business. Coming: "The Convict's Daughter," 12-14.

**THE OWL** (Geo. Higgins, manager).—"No new faces for week of 13. Business continues good.

#### GEORGIA.

**ATLANTA.**—At the Grand (H. L. & J. L. de Glee, managers).—"The Wizard of the Nile" Oct. 17, 18. "A Hot Old Time" came to limited returns. Mrs. Brune, held the cards 19, 21, presenting "Uranus" to large and appreciative audiences. Percy Haswell, in "A Royal Family," met with success 13, 4. Amelia Bingham's Co. presented "A Modern Magdalen" 15, 16, to big business. Advanced prices. Bertha Creighton comes 20, 21.

**BLUET** (Jake Wells, manager).—"Another good bill pleased audiences of large proportions 13 and week. The bill included: Falke and Semon, Ward and Curran, Little Elsie, the Brothers, McMahon and Chapple, and he vitagraph.

**STAR** (J. B. Thompson, manager).—"A bill of exceptional strength was presented week of 13, and good business prevailed. Minnie de Pre, Lowman Sisters, Lillian May, Hazel Grant, Cain Sisters, Verdel Sisters, Ed. Aligons, Kelly and La Bell, Chas. Verler, Little La Rose, Chas. Boyd, Geo. Harris, and Ed. La Rose.

**NOTES.**—Forepaugh & Sells Bros.' Circus dived to the capacity of the tent 10, two performances. Walter L. Mann's clever show followed 12, for two performances, and was unable to accommodate the vast crowd. Many were turned away. The Interstate Fair is attracting vast crowds. Vanity fair, the refined Midway, merits the liberal patronage it is receiving.

**AUGUSTA.**—At the Opera House (Wm. Scheverger, manager).—"The Wizard of the Nile" appeared, to a good house, night of Oct. 11. The Gordon-Shay Grand Opera Co. opened 13, in "Faust," to a packed house. Boston Ideal Opera Co. followed 14-16, at popular prices, giving a fine show and pleasing large audiences. Coming: Frank Daniels, O. Chas. R. Hanford, in "The Taming of the Shrew," 17, at advanced prices. Good box office sales indicate a large house.

**FOREPAUGH-SELLS BROS.' SHOWS** put up their tents across the river, in South Carolina, to escape heavy city license, and then the city refused to allow them to parade the streets for less than \$500, which Mr. Sells would not pay—hence no parade. However, both performances had the tents full, and everything went off smoothly. The show gave the best of satisfaction.

**MACON.**—At the Academy of Music (J. A. Newcomb, manager).—"Black Patti" entertained a large audience (Oct. 10) in "The Wizard of the Nile" 16. "Colonial Girl" 17, "The Taming of the Shrew" 18, Gordon-Shay Grand Opera Co. 20, Frank Daniels 21, "My Antonette" 22, Barlow's Minstrels 23.

#### DISTRICT OF COLUMBIA.

**WASHINGTON.**—Musical comedy occupied the stages of the three principal playhouses last week, and all to large business. Anna Held, in "The Little Duchess," at the National; "When Reuben Comes to Town," at the Columbia; and "Lost, Strayed or Stolen," by the Bijou Musical Comedy Co., at the Lafayette. An excellent vaudeville bill put up by Hyde's Comedians served to keep houses crowded all the week. "Two Little Waifs" had capacity houses, and "Slide Tracked" kept the Empire well filled. The Dainty Duchess had its usual big business at the Lyceum. The Matin of the Angels is steadily gaining in popularity as a place of entertainment since an excellent display of moving pictures has been added. The current and coming weeks' offerings at our playhouses are as follows:

**NATIONAL** (Theatre (W. H. Rapley, manager).—"This week, Kyrie Bellew, in "A Gentleman of France," Mascagni and his Italian grand opera company, in "Zanetto" and "Cavalleria Rusticana," matinee 21, Jerome Sykes, in "The Billboard," 27-Nov. 1.

**COLUMBIA** (Theatre (Lockett & Dwyer, managers).—"This week, "Arizona," Duss and his band matinee of 22. The Four Cohans, in "The Governor's Son," 27-Nov. 1.

**LAFAYETTE** (Theatre (Ira J. La Motte, manager).—"This week, "The Great Ruby," Around the World in Eighty Days" 27-Nov. 1.

**CHASE'S** (Theatre (Miss H. Winnifred De Witt, manager).—"This week, Charles T. Alldrich, Fred Hallen and Mollie Fuller, Ameta, Duncan, Adamants Trio, Barry and Halvers, Reno and Richards, and Elizabeth Enright, Mlle. Capell, the Miles Stavordale Quartette, English Pony Ballet, Cole and Johnson, and others, 27-Nov. 1.

**ACADEMY OF MUSIC** (Col. W. T. Powell, manager).—"This week, "Lost River," "In Old Kentucky" 27-Nov. 1.

**EMPIRE** (Theatre (M. S. Schlesinger, manager).—"This week marks the change in policy of this house, from that of a family theatre, and the "smokers' saloons," formerly in vogue here, will be resumed. In Gay Paris, burlesque and vaudeville, is the first offering under the new arrangement.

**LYCEUM** (Theatre (Eugene Kernan, manager).—"This week, Sam Devere's Co. The Poverty Burlesquers 27-Nov. 1.

#### TEXAS.

**SAN ANTONIO.**—At the Grand Opera House (Sidney A. Wells, manager).—"America" was attractively presented by the Elks, for the benefit of the lodge, to crowded houses, Oct. 7, 8. "The Devil's Auction" played to good houses 9. Murray and Mack did good business, to very appreciative audience, 13. Coming: "Just Struck Town," 21, 22. "The Peddler's Claim," 23. "Jolly American Tramp," 24, 25. "Human Hearts," 26. "Captain Jinks of the Horse Marines," 27, 28.

**EMPIRE** (Theatre (J. T. Brady, manager).—"The Curtis Comedy Co., week of 13, to fair business, but popular prices.

**RINGLING BROS.' CIRCUS** shows here Nov. 3, afternoon and night.

**GALVESTON.**—At the Grand Opera House (Maurice C. Michael, manager).—"The Devil's Auction" pleased a full house Oct. 7. "The Burglar and the Wolf" had a fair house. The Arnold Stock Co., at popular prices, did well 9-11. Murray and Mack, in "A Night on Broadway," pleased a good house 12.

**THE ODEON** (Theatre (S. J. Paul & Chas. Gates, managers).—"Week of 13: Geo. W. Milton, Helen Holmes, Mamie Ryan, Ed. Gillen and Mayville Fonda, Lillie Ellsworth, Jennie Howard



# PEARL

Oct. 6, Poll's, Waterbury; Oct. 13, Poll's, New Haven; Oct. 20, Poll's, Bridgeport; Oct. 27, Proctor's 23d Street; Nov. 17, Proctor's 5th Avenue; Nov. 24, Proctor's, Newark.

## Clipper Post Office.

LADIES' LIST.		
Arden, Edna	Earle, Louise	Nash, Marie
Adgie, Mue	Esterbrook,	Oliva, Nellie
Atkinson, Ruby	Vivian	Peabody, Mae E.
Aulihoppe, Flora	Elsie, Little	Putnam, Katie
Antis, Clair E.	Elmore Sisters	Flock, Louisa
Auz, Edna	Flamme, Gusie	Page, Mary
Auderson,	Farron, Jennie	Pantzer,

Arden, Edna	Earle, Louise	Nash, Marie
Adie, Mue.	Esterbrook.	Oliva, Nellie
Atkinson, Ruby	Vivian	Peabody, Mae E.
Althoff, Flora	Elsie, Little	Purnam, Katie
Anolis, Clair E.	Elmore Sisters	Plock, Louisa
Auz, Edna	Flamme, Gussie	Page, Mary
Auderson,	Farron, Jennie	Pantzer,

Archer & Garlow	Bayley, Harry	Burrill, Chas. W.
Aaron, Harry	Boulanger, Fred	Bradley, George
Atherton,	Brown, Will	Reaumont, M.
Douglas	Burns, Jimmy	Banks, J. C.
Andrews, Ed.	Blakemore, H. D.	Ben Omar, Abbas
Earnes, Stuart	Behren, Fred F.	Bunn, E.

Englehurst, Mr Lawrence, Geo A (Okla. Bill  
Emmett, Chas. Lynns, The (Odole, Geo. W.

house records of Mr. Mansfield here will be equalled, if not excelled. Mrs Fiske, in "Mary of Magdala," is next.

Fred Leslie, dogs, Lavender and Thomson, in "A Touch Down;" Ford and Cantwell, Lottie Walters and company, in "Hotel Re-

The paid attractions were: The  
Frights Carnival Co.'s shows, which were  
well attended.



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## DELAWARE.

**Wilmington.**—At the Grand Opera House (Jesse K. Baylis, manager).—"The Corset Case" closed a week of good business. Coming: "Two Little Waifs" 20; "Not Guilty" 21; "The Baby" 22; "Man's Best Friend" 23; "Man to Man" 24; "The Messenger Boy" 25.

**Dockstader's Theatre** (W. L. Dockstader, manager).—Turning their away business prevails. For week of 20: Mr. and Mrs. Charles T. Ellis & Co., in "The New Girl"; Charles Leonard Fletcher, Emile A. Edwards, Peteing Bros., the Keatings, Castellat and Hall, Wilson and Leicester, and Woodward.

## WEST VIRGINIA.

**Wheeling.**—At the Court Theatre (E. B. Franzheim, manager).—"When We Were Twenty-one" Oct. 10, had good business. "Princess Chic" 14, came to big business. "Lost River" 15, to fair business. Coming: Howard Kye, in "Nathan Hale" 17; "Arizona" 20; "The Messenger Boy" 25.

**Grand Opera House** (Chas. A. Feltner, manager).—"Prisoner of Zenda" 9-11, to big business. "A Fatal Wedding" 13-15, had S. B. O. and turned people away at every performance. Coming: "The Darkest Hour" 16-18; "At Valley Forge" 20-22; "Mam'zelle Awkins" 23-25.

## ARKANSAS.

**Little Rock.**—At the Capital Theatre (T. Taylor, manager).—"Helen Grantley, in 'Her Lord and Master,' played Oct. 14, to a fair sized audience. "A Jolly American Tramp" came 16, to poor business. Due: "Captain Jinks" 16; "Burglar and the Wolf" 18; "Railroad Jack" 22; "Devil's Auction" 23; "Husband on a Salary" 25, Olympia Opera Co. 27-30.

**Notes.**—In 27, Buckskin Bill's Wild West, Wallace Bros. Circus Nov. 5.

## KANSAS.

**Leavenworth.**—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"Caught in the Web" had fair business Oct. 12. Coming: "On the Suwanee River" 19, the Morey Stock Co. week of 20, the Bostonians 28.

**Lawrence.**—At Bowersock's Opera House (Irving Hill, manager).—"The Hottest Coon in Dixie" came Oct. 7, to top heavy house. Harry Beresford, in "The Wrong Mr. Wright" 10, to large and appreciative audience. Coming: Morey Stock Co. 13-18; "On the Suwanee River" 20; "Richard Carvel" 21.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music (Will T. Keogh, manager).—"The Wizard of the Nile" drew a big house Oct. 13. Chas. B. Hanford appeared twice, 13, to moderate houses. Frank Daniels pleased a large house 17. Paul Gilmore, 18 and matinee, enjoyed good business. "Janice Meredith" comes 21. Adelaide Thurston 23; "Lord Strathmore" 25.

**Auditorium Theatre** (W. S. Dowling Jr., manager).—"Bonnie Price" 13-18, opened well, but business fell off toward the end of the week.

**Star Theatre** (Hy Lehman, manager).—"Business continues good at this house 13-18. FOREPATRICK SELLS BROS. CIRCUIS is heavily billed for 24.

**Greenville.**—At the Grand Opera House (B. T. Whitmore, manager).—"Charles R. Hanford, in 'The Fainting of the Shrew,' Oct. 12, and 'Gordon-Shaw Opera Co., in 'Carmen,' both had good business. "A Runaway Match" 15, Paul Gilmore, in "The Tyranny of Tears" 16; "The Lesson of Life" 17. Coming: Brennen-Sale Co. 21; "Strathmore" 23; "Easy Money" 25.

**FOREPATRICK SELLS BROS.** tickets gave a splendid exhibition 16, to an immense crowd. Genial John Murray is in charge of seating arrangements. The season closes in New Orleans Nov. 17, and opens April, 1903, probably in Columbus, O. Everything is in good shape.

## NEW JERSEY.

**Newark.**—Moderate profits accrued to the several local theatres last week.

**NEWARK THEATRE** (Lee Ottolengui, manager).—"David Warfield's convincing performance of the 'Auctioneer' was the current attraction here. "Florodora" last week, proved as delightful as ever to fairly good audiences. On Monday night, 20, Garfield Club benefitted by the performance of "The Auctioneer." Lulu Glaser, in "Dolly Varden," week of 21.

**COLUMBIA THEATRE** (M. J. Jacobs, manager).—"Chas. P. Rice's new melodrama, 'The Counterfeiters,' furnishes thrilling entertainment this week. "A Mother's Heart" told a moral lesson quite effectively last week, and satisfied good patronage. "Alaska" week of 21.

**EMPIRE THEATRE** (H. M. Hyams, manager).—"The Fatal Wedding" returns here this week to duplicate former successes, and its general popularity insures good business. "The Smart Set" gave a pleasant mixture of music and nonsense that tickled fairly good audiences last week. Next week, "King of the Detectives."

**BLANCK'S THEATRE** (Chas. E. Blancy, manager).—"The stock company is involved in the heavy scenes of 'The Strangers of Paris' this week. Robert Neil and Frank Richardson, as well as several others, have been especially engaged for the show. The company received good appreciation for its efforts in 'The Strangers of Paris' last week. "The Pledge of Honor" is in rehearsal.

**WALDMAN'S THEATRE** (W. S. Clark, manager).—"The many original ideas exploited by Lafatette form the basis of the entire show, and these have been elaborated this season, and as presented here this week make up an interesting performance. Several new impersonations are novel features. An extra matinee will occur Friday, 21. Harry Morris' A Night on Broadway set a pace last week which will be followed by few of the burlesque companies appearing at this house, and showed new possibilities for burlesque shows in general. Next week, Weber's Parisian Widows.

**PROCTOR'S THEATRE** (J. Austin Fynes, general manager).—"Distinctive features represent the form of entertainment offered by the management of this house, and this week 'Flora' heads a diverting bill, which names Clay Clement and Co. in 'Entertaining the Baron'; Louis Simon and Grace Gardner, Barrigan, Herbert and Wilking, Radie Furman, Farrell and Furey, LeClair and

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6 Murray St., New York.

**Bowen, La Velle's dogs, and the kaleidoscope.** Business was fairly good last week.

**Notes.**—Duss and his band will appear at Krueger Auditorium Friday evening, 24, and Zelle de Luyss and Andreas Dippel will appear at the same house Nov. 7. An innovation occurs at Proctor's Theatre this week, where an orchestra has been installed in place of a pianist and under the leadership of Thomas McLaughlin it promises to be a decided improvement.

**Atlantic City.**—At Ocean Pier Theatre (Harry D'Esta, representative).—"The Show Girl" appeared Oct. 13, 14, to good business. The performance throughout was praiseworthy. The company, headed by Ben Lodge as principal comedian, was excellent. The Huntley-More Co. presented "Kentuck" 15, 17, to satisfactory houses. "A Desperate Chance" 18, met with the approval of a good audience. Coming: Barney Gilmore, in "Kidnapped in New York" 20, 21; the Huntley-More Co. 22, 23, in "The New Dominion"; "The Lost Paradise" 27, 28; "The Cowboy and the Lady" 29; the Huntley-More Co. 31, Nov. 1, in "The Bad Hand."

**Notes.**—What will be of more than ordinary interest to many of the music profession, as well as the theatregoers of Atlantic City, will be the improvements that are now going on in the amphitheatre of Young's Ocean Pier. The present stage is being enlarged to a width of sixty feet and a depth of forty-five feet, making it one of the largest in this section of the country. It is being thoroughly equipped for the presentation of spectacular productions and big dramatic affairs. A large number of commodious dressing rooms, with all the possible conveniences, are being added. The capacity of the amphitheatre, after the alterations have been completed, will be between 5,000 and 6,000. Boxes seating three hundred people will be an innovation. This portion of the pier will receive about April 1 of the coming year, and continue to present attractions until the last of September. During the winter considerable embellishment and renovation will be applied to the Ocean Pier Theatre and Arena. The latter, with a capacity of 2,500, will be devoted entirely to performances of an arena character. Captain John L. Young's present live, Harry D'Esta, is now booking a number of attractions for this trio of show places, which form a part of the Ocean Pier enterprises.

**Elizabeth.**—At the Lyceum Theatre (Edwin Elroy, manager).—"Tracy, the Outlaw" came Oct. 13-15, to light business. Miss New York Jr. followed to 18 to good business. To arrive: "The Limited Mail" 20-22; "Treasure Island" 23-25; "A Woman's Sacrifice" 27-29; "Search Lights of a Great City" 30-Nov. 1.

**JACOB'S THEATRE** (G. W. Jacobs, manager).—"The Royal Burlesques" came 13, 14, to fair business. "The Show Girl" came 15, to fair business. "The Walker" came 17, 18, to light business. The company closed here, to reorganize. It is said to arrive: "King Dodo" 22, Duss Band 24, matinee; "Two Little Waifs" 24, 25; "The Moth and Flame" 27; "For Her Children's Sake" 30, New York Girl Nov. 1.

**Jersey City.**—"The Fatal Wedding" filled the Academy to overflowing week of Oct. 13. "The Bandit King" was the only play presented at the Bijou, and as a dramatic commodity it proved last week that it is still a money maker. At the Bijou the usual business prevailed.

**ACADEMY** (Frank E. Henderson, manager).—"Alphonse and Gaston" 23-25, "Eight Bells" 27-Nov. 1.

**Bijou** (John W. Holmes, manager).—"Relly and Wood's Comedians, in the farce comedy, 'The Punny Page,' comprising J. Bernard Dyllan, Four Emperors of Music, Nellie Florence, Garbarine Jeff on, Mitchell Sisters, Faron Sisters, Clara Ziegler, Orpheus Quartette, De Orville Sisters, Josie Davis, May B. Ker, Harry Whiting, Edward How-

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**Notes.**—William J. Conditian, representing "Alphonse and Gaston," was more lavish in billing his attraction last week than is generally given a circus. On Oct. 22 the Elks will hold a rather refined stag at their hall, at which professionals will make up the amusement programme. Manager John W. Holmes donated the Bijou, 19, for a benefit to the coal miners' families. Manager Frank P. Henderson's youngest daughter made her debut on life's stage 11. Her name is Constance.

**Hoboken.**—Business at the Lyric has been exceptionally good. "The Show Girl," under the management of Chas. M. Holmes, at this house, 16-18, was finely presented, and has a host of good comedians, a bevy of very attractive women, competent and cultured singers. At the Empire everything was satisfactory in point of attendance last week.

**LYRIC** (H. P. Soulier, manager).—"My Partner" opened a four days' stay 19, to big attendance. "The Black Hand" 23-25, "For Her Children's Sake" 26-28.

**EMPIRE** (J. F. Quinn, manager).—"The motor cycle whirl is retained from last week. Felix and Harry, Lillian Western, the Brittons, Edwards and

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**Notes.**—William H. Jeffords has joined "The Climbers" as assistant advance. Irwin and Diamond joined the Bowery Burlesques at Boston, Mass., last week.

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## MISSOURI.

**St. Louis.**—Last week found fair attendance at most of the houses. This week the principal offerings are: Mr. Hackett, in "The Crisis," and Mr. Robson, in "The Comedy of Errors."

**OLYMPIC** (P. Short, manager).—Jas. K. Hackett presents "The Crisis" this week. It should surpass last season's record this week. The engagement of Elsie De Wolf, in "The Way of the World," closed Saturday night.

The attendance through the week was only fair, yet the performance pleased everyone who saw it. John Mason, W. H. Ellwanger and Grace Heyer were exceedingly well received.

**CENTURY** (P. Short, manager).—"The Comedy of Errors." He usually draws very well here and will probably do so this engagement. Last week Chauncey Olcott, in "Old Limerick Town," did an excellent business. His support was satisfactory. Miriam Nesbit and Alice Taylor being especially well received.

**COLUMBIA** (Middleton & Tate, managers).—Jas. J. Corbett is the headliner of the new bill which went on 20. Others: Meers Troupe, Permaine Bros., Adonis Trio, Raymond and Caverly, Davis and McCauley, Edw. Raymond, Kennedy and Rooney, Lerner and St. Claire, etc. Last week's bill was well patronized.

**GRAND** (John G. Sheedy, manager).—"Spotless Town" is the current offering. Al Wilson, in "The Prince of Tatters," made a decidedly good impression last week. The company was good, and the play was full of dramatic interest. Mr. Wilson was given an opportunity to sing numerous love songs, which he did in a pleasing tenor voice.

**IMPERIAL** (D. E. Russell, manager).—The good results obtained by having the energetic and gentlemanly Mr. Russell in charge of the Imperial are becoming apparent. The house is doing an excellent business, and is drawing a good class of patronage. "Devil's Island" is the present offering. Last week "The Eleventh Hour" closed a profitable engagement. One of the best features was the singing of Perry Bentley in the last act.

**HAVLIN'S** ("Billy" Garven, manager).—"The Convict's Daughter" is the attraction this week. "The Scout's Revenge" was last week's offering. Marley Reagan, a perfunctory of shooting irons, and a trained pig were the features of especial interest. It did a very good business.

**STANDARD** (James J. Butler, manager).—"The Merry Madmen" is here this week.

**Kansas City.**—At the Willis Wood Theatre (Walter Sanford, manager).—"The Wizard of Oz" came last week to big business. The production is a beautiful one, the scenery and costumes being as fine as we have ever had the pleasure of witnessing. Individual hits are made by Montgomery and Stone, Bobby Gayler, Carleton, Bessie Wynn, Helen Byron and Anna Laughlin. This week, the Bostonians, in "Robin Hood" and "Maid Marian." Next week will be divided between Richard Golden, in "Foxy Quiller," the first three nights, and De Wolf Hopper, in "The Last Days of Pompeii."

**GRAND OPERA HOUSE** (Hudson and Judah, managers).—"Up York State" pleased large audiences all of last week. Mr. Higgins and Miss Waldron did splendid work. The last act has been rewritten, and is quite an improvement. This week, "McFadden's Row of Flats," and next week, "All On Account of Eliza."

**THE ORPHEUM** (Martin Lehman, manager).—"The Bill" last week was an exceptionally strong one, and drew good houses. This week: Favor and Sinclair, Lamar and Gabriel, Lizzie and Virginia Daly, Wm. Fox, Irving Jones, the Three Fairies, Wm. Cahill Davis, the Four Rianos, and the Kladrome.

**THE AUDITORIUM** (Woodward & Burgess, managers).—Manager Woodward's new plan of changing the leading people, having new stars every two or three weeks worked admirably, as a big week's business was the result. The first of the stars were Melbourne McDowell and Florence Stone, who gave "La Tosca," supported by the Woodward Stock Co. The production was a did one, both Mr. McDowell and Florence Stone doing splendid work, and they were admirably assisted by the members of the Woodward company. This week, "Leopatra" will be given, and next week, "Gismonda."

**THE GILLES** (E. S. Brigham, manager).—"Last week 'The Convict's Daughter' pleased large houses. This week, 'The Night Before Christmas'."

**THE CENTURY.**—The Grace Hayward Co. in "The Wages of Sin" and "The Circus Queen," will be at the house all of the week.

**CLIPPINGERS.**—Fred Zweifel, manager of "The Belle of New York" Co., was in the city last week. Harry Andrews, of the Woodward Stock Co., was not given his notice by Mr. Hayward, but lost of his own account, in order to accept a more remunerative engagement.

**St. Joseph.**—At Tootle's Theatre (C. U. Philley, manager).—"The Storks" packed the house Oct. 13. Richard Carl and Gilbert Gregory both did very clever work. "The Belle of New York" had fair business 14. Tim Murphy, always a great favorite here, has a big advance sale for 18. "Richard Carvel" is due 20, Mason and Mason 21. "All on Account of Eliza" 25, De Wolf Hopper 29, the Bostonians 30, 31.

**LYCERUM** (C. C. Philley, manager).—"The Chase-Lister Co. at cheap prices, had only fair business 14-16. "On the Suwanee River" is due 17, 18, with indications of record breaking business for the season. "A Bunch of Keys" comes with Sunday matinee. "Weary Willie Walker" 22, 23, "Night Before Christmas" 26, 27.

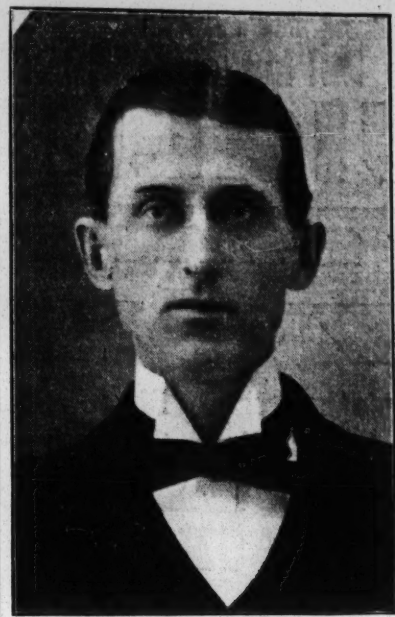
**HAMILTON GRAND** (Geo. C. Hamilton, manager).—"This house, formerly known as the Wonderland Theatre, will open the season 21. Two new comedies will be given daily. The people for the opening week are: Bertha Woods, May De Field, Jessie Thomas, and George Canfield, in vaudeville, and the stock company will put on "In the Gloaming."

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager).—Mason and Mason, in "Richard III," Oct. 9, to an appreciative and very large audience. "The Night Before Christmas," a play appealing to the popular fancy, drew good business 14, 15. "The Storks" came, to a packed house, 16. "McFadden's Row of Flats" was given by excellent business 17, 18. "The Wizard of Oz" is due 20. "The Belle of New York" 22. "All on Account of Eliza" 23. "On the Suwanee River" 24, 25. Ward and James 28. "Down by the Sea" 29, 30. "Richard Carvel" 31.

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## ALABAMA.

**Mobile.**—At the Mobile Theatre (J. T. Tannenbaum, manager).—"The Liberty Bells," with Harry Gilfoil, came Oct. 10, 11, to splendid business. Mr. Gilfoil was forced to answer half a dozen encores at each performance. Amelia Bingham, in "A Modern Magdalen," came 13, to the largest house of the season and gave a magnificent production. Saylor & Miller's "A Stranger in New York" came 15, matinee and night, to splendid returns. "A Trip to Chinatown" followed 16, matinee and night, with excellent business also. Coming: Grand Opera Co. 27-29, Charles Hanford 30, "Janice Meredith" Nov. 1, matinee and night.

**MASCOTTE** (Ducommun Bros., managers).—"The Fall and Winter season has opened at this house with a rush, and the show week of 13 was a winner. Many new faces are looked for week of 20.

**NOTES.**—Oliver Hamilton and Bessie De Batley left for Charleston, and Ed and Katie Hogan leave for Charleston 27.

**Birmingham.**—At the Jefferson Theatre (R. S. Douglas, manager).—"The Rays" drew fairly well and pleased Oct. 10. "Capt. Jinks," with Elizabeth Kennedy as Mme. Trenton, had full houses 11. Miss Kennedy's rendition of the role was clever and her support was capable. The admirable presentation of "A Modern Magdalen," by Amelia Bingham and her excellent company, 14, was witnessed by an audience of splendid proportions. On the way: "A Royal Family" and Mrs. Brune, "The Grand Opera Co." in "El Capitán" and "The Wizard of the Nile" 20, 21; Gordon Shea Opera Co. 22, Frank Daniels 23, Chas. B. Hanford 24, 25, "My Antonette" 27, and Black Path 28.

**BILOXI** (Theatre) (M. L. Seamon, manager).—"At this popular house of vaudeville good business continues, and the bills presented give entire satisfaction. The top liner of the present programme is Stuart, the Male Part. This is his first appearance here in vaudeville, and he has made an immense hit. With H. Fox, the La Vines, Cadieux, the Tscherscher Trio and the Gossip Trio were all telling numbers. For week of 20: Little Elsie, Ward and Curran, Rio Bros., Falk and Seamon, and McMahon and Chappell.

**NOTES.**—Amelia Bingham made many friends here, and a warm reception awaits her at all times. H. S. Daniels is here, prefacing the coming of Chas. B. Hanford. Prospects are very bright for the Alabama State fair, which opens Oct. 23.

**Montgomery.**—At the Montgomery Theatre (Hirsch Bros., managers).—Thos. W. Ross, with well balanced support, made a great hit in "On the Quiet" Oct. 9. Saylor & Miller's Comedians, presenting "A Trip to Chinatown," despite inclement weather, were greeted by good houses, matinee and night, 10, 11. Barlow Bros. Minstrels came, to good returns, 15. Coming: "The Wizard of the Nile" 23, Frank Daniels 24, Gordon Shea Grand Opera Co. 25, "Opera Co." 26.

**McDONALD** (Theatre) (G. F. McDonald, manager).—"The Anna Marvin Stock Co. made good week of 13.

**NOTES.**—Miss L. Hyland, ahead of the Gordon-Shay Opera Co., is in the city. H. S. Daniels is here, telling of the coming of Chas. B. Hanford.

## CALIFORNIA.

**Los Angeles.**—At the Los Angeles Theatre (H. C. Wyatt, manager).—J. H. Stoddard and his excellent company attracted large audiences Oct. 10, 11. W. H. West's Minstrels did fairly well 12, 13. "Fiddle-Dee-Dee" after a successful engagement of over a week, returns 14, for six nights. Marguerite Sylva and "The Strollers" Nov. 2.

**MOROSCO'S BURBANK THEATRE** (Oliver Morosco, manager).—"A Thoroughbred Tramp" drew fairly well ending 11, and is succeeded by "McCarthy's Mishaps," with Carson and Herbert, and Ferguson and Mack as vaudeville attractions. Business is good. "Hello, Bill," 19 and week.

**ORPHEUM** (Eric Pollock, manager).—"Marcel's living art, pictures began their fourth and last week 13. Other features: Coltriss Midget Comedians, Harriet Avery Strakosh, Frederick Bros. and Burns, Fiske and McDonough, in "Binky's Romance," Robert Fulgosa, Merville, Booth and Elmore, in "The Two Julietts," and the biograph.

**CHUTES** (Park).—"Theatre features: Alice Barnum, child singer; the Markhams, Flora Gantley, Fred Ford, Cora Mite, midget, and La Pinyon. Good crowds.

**NOTES.**—Souza's Band, with Estelle Lieb-ling, soprano, and Grace Jenkins, violinist, appear at Hazard's Pavilion 23-25, under the local direction of W. F. Fitzgerald. Harrington Reynolds and Blanche Douglas were married at Riverside, Cal. Oct. 1. The license name of Mr. Reynolds was given as "Coltriss Midget Comedians." Genevieve Ward, H. Buchanan Riddell, a member of Fisher's "Fiddle-Dee-Dee" Co., now playing in the city. Eric Pollock, manager of the Orp-heim, has been in a local hospital several days. His condition is not regarded as serious. Work on the new Mason Opera House is progressing rapidly. Harry House, of Deets and Don, is again in poor health. Alice Goff, daughter of Post-

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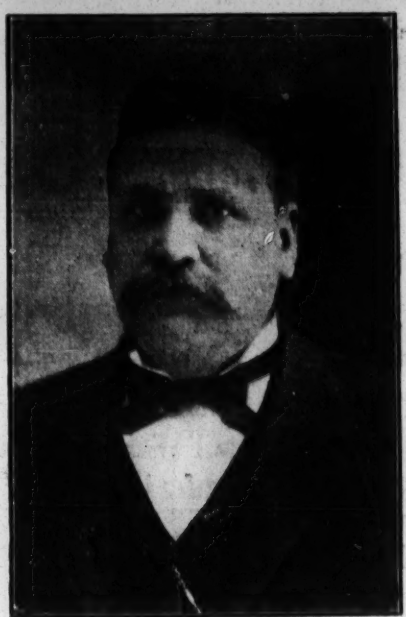
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## CLIFTON REMEDY CO., Girard, Illinois.

master L. A. Groff, of this city, has signed with the Oberle Stock Co. for her initial appearance in "The Liberty Bells," Phenix, Ariz., Oct. 13, in "The Lost Paradise." Sidney Booth is visiting with relatives during his engagement at the Orpheum in this city.

**San Diego.**—At the Isis Theatre the "Cody" Repertory Co. is appearing week of Oct. 13-18. The production was first class. Sidney Booth is visiting with relatives during his engagement at the Orpheum in this city. West's Minstrels played here 9, to S. R. O. "Fiddle-Dee-Dee" 20, 21.

## RHODE ISLAND.

**Providence.**—There were very good bills all around last week, and the business was fully up to the standard.

**EMPIRE THEATRE** (Spitz & Nathanson, managers).—"Le Voyage en Suisse" came Oct. 13-18. The production was first class in every detail. Rose Coghlan will produce "The Second Mrs. Tanqueray" and "Forget Me Not" 20-25. Week of 27, Joseph Murphy, in "Shoun Rhue" and "Kerry Gow."

**KEITH'S THEATRE** (Chas. Lovenberg, manager).—"The Bill" was very good indeed 13-18, and business was good, as it always is at this house. Week of 20: Ten Ich's Troupe, Charlie Grapevine & Co., in "Above the Limit," Sam Elton, the Miles Stavordale Quartet, Stack and Milton, Elizabeth Murray, Julian Rose, John Halsey, the Mari-nellas, Palfrey and Hilton, Heddy and Prescott, Texarkanas, Little Clara Kirwin, the American biograph.

**PARK THEATRE** (Spitz & Nathanson, managers).—"Carl A. Haswin, of 'Silver King' fame, was here, in 'The Counterfeiters,' a sensational melodrama, 13-18. It seemed to be liked, and drew large houses. 'King of Detectives' 20-25, 'The Heart of Chicago' 27 and week.

**WESTMINSTER THEATRE** (Geo. H. Batchelor, manager).—"Webster's Parisian Widow" gave an excellent show, and crowds packed the house last week to view it. Rice & Barton's Burlesque Co. 20-25, and as they always have something new their coming will be looked for with much pleasure. The Rentz-Santley Co. will make their annual visit 27-31.

**INFANTRY HALL.**—The Kilb's Band 22.

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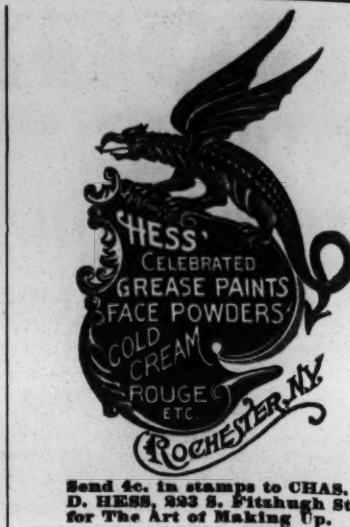


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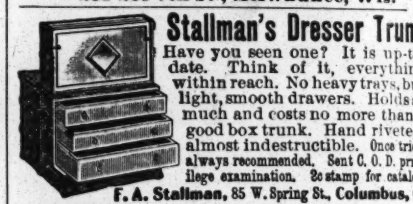


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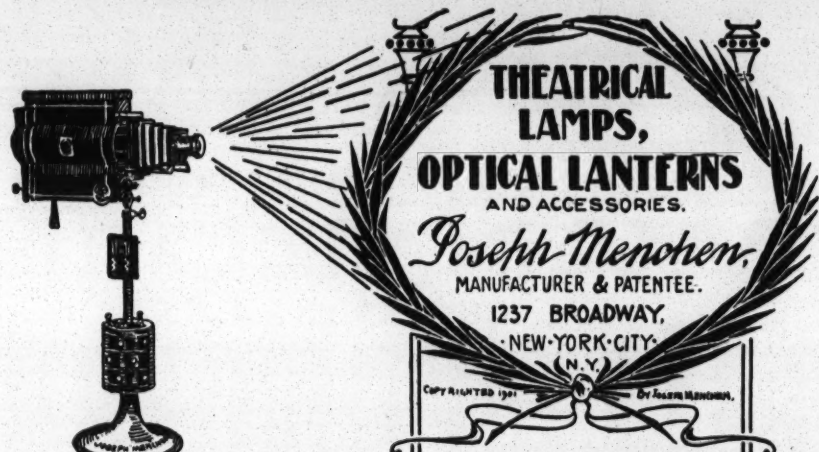
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